





Gift of William B. Osgood Field, Esq.
1931

MR. WM. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK CITY

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF SOME
IMPORTANT AND VALUABLE
English Silver and Gold Coins,
TRADESMEN'S TOKENS
AND
COLONIAL COINS,

Being that Portion of the Collection of
FREDERICK GEORGE LAWRENCE, ESQ.
OF SUTTON, SURREY,

Member of the Numismatic Society of London.

Days of Sale.

FIRST DAY	Wednesday, May 2nd	LOTS 1 to 156
SECOND DAY.....	Thursday, May 3rd	LOTS 157 to 325
THIRD DAY	Friday, May 4th	LOTS 326 to 479

1900

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AND INCLUDING THE FOLLOWING :

Anglo-Saxon Coins ; William I, II ; Edward V ; Mary, Sovereign ; Portcullis Crown ; Charles I, many rare Siege Pieces ; Blondeau Patterns ; Cromwell, Tanner's and Dutch Crowns, Ninepence and Sixpence ; George III, Pattern Crowns, Bank Dollars, Halfpenny struck in *gold*, and others in *silver* ; George IV, Whiteave's Pattern Crown ; William IV, Pattern Crown ; Victoria, Pattern Five-Pound, Pattern Florins, and Weiner's Shillings ; Pattern Pennies, Jubilee Sets, and various other *gold* ; a fine and extensive Series of the Eighteenth Century Tokens, including rarities ; an almost complete Series of the Nineteenth Century Silver Tokens, including the *gold* Reading Forty Shillings and Sheffield Half Guinea ; many Tickets and rare countermarked Dollars ; various pieces struck for the W. Indies, and other Colonial Silver and Copper, &c.

Coin Cabinets,

And NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 2nd day of MAY, 1900, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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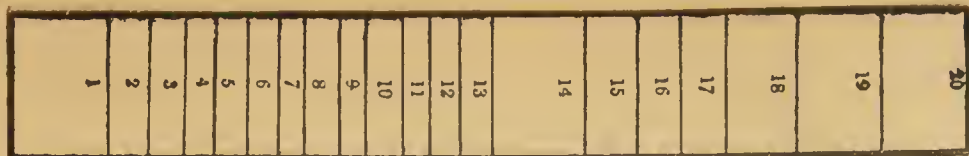
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
IMPORTANT AND VALUABLE
COINS,
A PORTION OF THE COLLECTION OF
FRED. GEORGE LAWRENCE, ESQ.

FIRST DAY'S SALE.

ANCIENT BRITISH AND ANGLO-SAXON COINS.

LOT				
Hagan	1	Gold. STATER, <i>obv.</i> Portions of laureated bust to right, <i>rev.</i> Horse to right, wheel below (<i>Evans, pl. B. no. 9</i>), found at Soberton, near Petersfield in 1881, fine	1	1
waller	2	STATER, <i>obv.</i> Plain and convex, <i>rev.</i> Horse to right with wheel below (<i>Evans, pl. B. no. 10</i>); another, <i>obv.</i> Portions of a laureate bust, <i>rev.</i> Horse to right, floral ornament below, and wreath in the exergue (<i>Evans, pl. C. no. 8</i>)	1	15
Lincoln	3	Cunobeline, STATER, <i>obv.</i> CA MV divided by an ear of corn, <i>rev.</i> CVNO. below horse to right, a branch and a star above, ring ornament below (<i>Evans, pl. IX, no. 7</i>), rare and very fine	3	10
waller	4	Silver. Nunney type, the Icen, Channel Islands type, and one reading SEGON., Gaulish silver and one tin. Copper, Cunobeline, <i>obv.</i> CVNOBELINVS. REX. (indistinct), Bust to right, <i>rev.</i> TASC., Bull butting to right, rare	1	7
antley	5	Stycae of Eanred, Aethelred, Redulf, and Abps. Vigmund and Eanbald, and one in silver of Eadberht, King of Northumberland (<i>Hks. 102</i>), very rare	1	7
Spink	6	Ceolnoth, Archbishop of Canterbury, Penny, <i>obv.</i> CIALNO. ARC., Bust full face, <i>rev.</i> WHERE. MONETA., Cross in centre, and monogram of DOROB. C. (<i>Rud. pl. 13, no. 7</i>), fine and very rare	2	8

B



11. 8.

- 18 . 7 Burgred, Penny, *rev.* CENRED. MONETA.; Cnut, *rev.* CVNNETTI.
St. Eadmund, *rev.* ARADVS. MONE.; and a doubtful Penny of
Regnald, *rev.* AVRA. MONITRE., *pierced* 4
- 1 6 . 8 St. Peter, *obv.* SCHITHII in two lines divided by a sword, *rev.*
IVIVEVC., Mitre in the centre, *fine and rare* 1
- 2 8 . 9 Plegmvnd, Archbp. of Canterbury, Penny, *obv.* PLEGMVND.
ARICHIEP., Small cross in centre, *rev.* HEREFERD. MO., divided
by three crosses, a pellet above and below, *fine and rare* 1
- 16 . 10 Aethelwulf, Penny, *obv.* EDELWLF. REX. DORIBI. in centre, *rev.*
BRID. M...CANT. in centre, *mended.* Alfred, Penny, *obv.*
AELFRED. REX., small cross in centre, *rev.* ADELVLV. MO. in
two lines, *fine* 2
- 18 . 11 Alfred, Penny, *obv.* ELFRED. REX., Small cross in centre, *rev.*
DVDIG. MON., *fine* 1
- 4 6 . 12 Alfred, Penny, *obv.* AELFRED. REX., Diademed bust to right, *rev.*
Monogram of LONDONI., cross above and below, *rare and very
fine* 1
- 1 1 . 13 Eadweard the Elder, Penny, *rev.* A building, &c., *mended.* Aethel-
stan, *obv.* ADELSTAN. RE. TO. BRIE (*sic*), *rev.* ABBA. MOIN.
LEGECEF., Small cross in centre. Eadmund, Penny; and
another, uncertain 4
- 1 8 . 14 Eadwig, Penny, *obv.* EADWI. REX., Cross in centre, *rev.* ADELVV.
EO., *fine*; and two Pennies of Eadgar 3
- 1 . 15 Aethelred II, Pennies, various types, struck at Ipswich, London,
Sudbury, Winchester and York 7
- 1 5 . 16 Canute Pennies, struck at London and York. Edward the Con-
fessor, Pennies of Cambridge, Chichester, Hastings, Steyning,
York, &c. 10
- 1 6 . 17 Harold I, Penny, *obv.* HAROLD. RELX., Helmeted bust with sceptre
to left, *rev.* PVLISIE. ON. LVND., Long cross with lis in each
angle (*Rud. pl. 24, no. 4*), *rare and very fine* 1
- 3 7 6 18 Harthacnut, Penny, *obv.* HARDCNVT. R., Bust to left with sceptre,
rev. OSFERD. ON. LINCO., Short cross and quadrilateral orna-
ment (*Rud. pl. 24, no. 2*), *fine and rare* 1
- 1 4 . 19 Edward the Confessor, Pennies, struck at Hastings, London, Nor-
wich, Oxford, Steyning and York 10
- 1 6 . 20 Harold II, Penny, *obv.* Bust with sceptre and titles, *rev.* BRIHT-
POLD. ON. OX = Oxford, PAX. in centre, *fine* 1
- 3 . 21 Early Irish Coins, including Aulaf, Ifars, Regnald, Sithric, &c.,
also Hiberno-Danish Coins, *mostly fine, some rare* 23

WILLIAM I.

Lincoln	22	Penny, <i>obv.</i> Bust to left, sceptre in front, <i>rev.</i> EADPINE. ON. LVNDE., Cross with floriated ends (<i>Hks.</i> 233), <i>very fine</i> ; another, same type, <i>rev.</i> SPARTLINL. ON. PN. = Winchester	1	3
bull	23	Penny, Bonnet type, <i>rev.</i> LFINL. ON. PINLES. = Winchester (<i>Hks.</i> 234), <i>very fine</i>	2	6
Verity	24	Penny, canopy type, <i>rev.</i> HIERGOD. ON. OXEN. = Oxford (<i>Hks.</i> 236), <i>rare and very fine</i>	1	8
Lincoln	25	Penny, Front face between sceptres, <i>rev.</i> SEOIF. . N. ON. PE. = Wareham (?) (<i>Hks.</i> 237), <i>rare and very fine</i>	1	6
Spink	26	Penny, Profile and sceptre to right, <i>rev.</i> HARGOD. ON. OXSN. = Oxford (<i>Hks.</i> 239), <i>fine and rare</i>	1	12
do	27	Penny, Front face and sword, <i>rev.</i> GODPINE. ON. PERH. = Wareham (<i>Hks.</i> 243), <i>very fine and rare</i>	1	18
bull	28	Pennies, PAXS type, struck at Bristol, Canterbury, Exeter, Hastings and Lincoln (<i>Hks.</i> 241), <i>all fine</i>	6	
Spink	29	Pennies, PAXS type, struck at London, Norwich, Nottingham, Oxford, Salisbury and Shaftesbury (<i>Hks.</i> 241), <i>all fine</i>	6	
do	30	Pennies, PAXS type, struck at Shrewsbury, Southampton, Southwark, Steyning, Winchester (<i>Hks.</i> 241), and Chichester (<i>Hks.</i> 242), <i>all fine</i>	7	4

WILLIAM II.

do	31	Penny, Front face between stars, <i>rev.</i> ESBERN. ON. ðEOTF. = Thetford (<i>Hks.</i> 238), <i>fine</i>	1	10
Clark G.	32	Penny, Profile to right and sword, <i>rev.</i> ðVRESTEN. ON. PINL. = Winchester (<i>Hks.</i> 244), <i>fine and rare</i>	1	13
Hagan	33	Penny, Front face and sword, <i>rev.</i> OTER. O. NORÐPIL. = Norwich (<i>Hks.</i> 246), <i>rare and fine</i>	1	6
Maxwell	34	Penny, Front face and sword, <i>rev.</i> ...PORD. ON. L... = London (<i>Hks.</i> 247), <i>rare</i>	1	2

HENRY I.

Waters	35	Henry I, Penny, <i>obv.</i> Bust, front face, <i>rev.</i> SIGAR. ON. LVNDE., Ornament with annulet in centre (<i>Hks.</i> 252), <i>very rare</i>	1	5
Clark	36	Henry I, Penny, <i>obv.</i> Three-quarter face bust with sceptre, <i>rev.</i> PVLFPIN. ON. LVN., Tressure of four sides, upon a cross fleury (<i>Hks.</i> 255), <i>fine</i>	1	3
Hall	37	Henry I, Penny, same type; and a fragment of an unpublished coin	2	8
Hagan	38	Henry I, Penny, <i>obv.</i> Bust front face, <i>rev.</i> Cross fleury struck at London (<i>Rud. Sup. Pl.</i> 1, No. 6), <i>very rare</i>	1	12

STEPHEN.

- 2 2 . 39 Penny, *obv.* Bust to right with sceptre, *rev.* PV. . ON. SV. . = South-wark (*Hks.* 270); Another, same type, struck at London 2

HENRY II TO HENRY III.

- 1 6 . 40 Henry II, Pennies, First Issue (*Hks.* 285) (3); Short Cross Pennies (8); Eleanor Denier; Richard I, Poitou Denier, Aquitaine Denier and Half Denier; John, Irish Pennies (2), Halfpennies (2); Henry III, Long Cross Pennies, with and without sceptre, and a Dublin Penny 25

EDWARD I, II.

- 19 . 41 Pattern Groat, *obv.* Bust, front face, within quatrefoil, a rose in each angle, *rev.* LONDONIA. CIVI. &c. (*Hks.* 290), *rare, fairly preserved* 1
1 6 . 42 Pennies of Edward I, II, struck at Berwick, Bristol, Bury St. Edmunds, Durham, Exeter, Hadleigh, Kingston, (Hull), Lincoln, London, York, Dublin and Waterford, and five Halfpennies and Farthings, also a counterfeit sterling 24

EDWARD III.

- 1 7 . 43 *Gold.* Half Noble, fourth coinage, 1351-1360, *obv.* EDWAR. D. GRA. REX. ANGL. Z. FRA. D. HYB., King standing in a ship, three ropes from stern, and four from prow, *rev.* DOMINE. NE. &c., Roman N's in *obv.* legend, and English N's in *rev.*, *fine* 1
1 . 44 *Silver.* Groat, Half Groat, London, Penny Durham, Halfpenny, and Farthing London, and an Anglo-Gallic Hardit of Edward the Black Prince 8

RICHARD II.

- 1 6 . 45 Groat, London, *fine*, and two Halfpennies 3

HENRY IV, V, VI.

- 17 . 46 *Gold.* Anglo-Gallic Salute, *m.m.* Lion 1
1 6 . 47 *Silver.* Henry IV, Halfpenny, London; Henry VI, Irish Crown Groat, *both rare*; Anglo-Gallic Gros and Denier 4
1 6 . 48 Henry V, VI, Groats, London and Calais, Half Groat, Calais, Halfpenny, London, and 5 Irish three crown Groats 12

EDWARD IV.

- 1 7 . 49 *Gold.* Noble, *obv.* The king standing in a ship, a full blown rose below, *rev.* Rose and Sun in the centre, *fine* 1
1 2 . 50 *Silver.* Groats, London (8), *varied mint marks*, Coventry, *rare*, Half Groat, Canterbury, *very fine*, and an Irish three crown Groat 11

EDWARD V.

Lincoln	51	Groat, London, with arch on breast fleured, <i>m. m.</i> on both sides, rose and sun united, <i>fine for this rare coin</i>	3	3	.
do	52	Another, with arch on breast not fleured, <i>m. m.</i> on both sides, rose and sun united, <i>fine and rare</i>	4	10	.

RICHARD III.

Clark G.	53	Groat, London, <i>m. m.</i> boar's head; Another, with <i>m. m.</i> on both sides, rose and sun united, <i>both rare, the latter very fine</i>	1	8	.
Simonet	54	Irish Groat, <i>obv.</i> RICARDVS. DEL. GRA., &c., Bust with rose and sun alternately at each side of head, <i>rev.</i> VILLA. DROGHEDA., Cross and large rose in the centre, <i>fine and very rare</i>	2	15	.
Lincoln	55	Irish Groats, <i>obv.</i> Royal arms on cross pommée, <i>rev.</i> Three crowns, <i>rare</i>	2	4	.

HENRY VII.

Hall	56	Groat, second coinage, London, Half Groats, London and Canterbury, Groat and Half Groat of third coinage, and a Sovereign type Penny	7	19	.
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HENRY VIII.

Clark	57	Gold. Angel, <i>m. m.</i> Castle, <i>fine</i>	1	6	.
Young	58	Silver. First coinage, Groat and two Half Groats, second coinage, two Groats and four Half Groats, Sovereign type Pennies (5), cast of Crown (or Medal), and chasing of a Shilling	16	14	.
Booper	59	Third and later coinage, Groats (7), including a doubtful REDDI. CVIQVE., Half Groats (3), Pennies (3), and Farthing, Irish Groats (7) with initials H.R., H.K., H.A., and H.I.	21	5	.
Spink	60	Tournay Groat, <i>obv.</i> HENRIC. DI. GRA. REX. FRANC. Z. ANGLIE., Crowned bust to right, <i>rev.</i> CIVITAS. TORNACEN., Royal Arms, <i>m. m.</i> Z crowned, <i>fine and rare</i>	2	2	.

EDWARD VI.

Verity	61	Gold. First coinage Half Sovereign, with his father's name, but young portrait, <i>obv.</i> HENRIC. 8. D. G. AGL. FRANC. Z. HIB. REX., King seated, <i>rev.</i> Royal arms and supporters, <i>m. m.</i> arrow, <i>fine</i>	1	2	.
Lincoln	62	Silver. First coinage Testoon, <i>obv.</i> TIMOR. DOMINI. FONS. VITÆ. MDXLIX., Crowned profile to right, <i>rev.</i> EDWARD. VI. D. G. &c., Royal arms garnished; Another, <i>obv.</i> EDWARD. VI., <i>rev.</i> TIMOR. DOMINI.; and a Canterbury Half Groat, <i>rare, all of base silver</i>	17		.
Waters	63	Half Groat, CIVITAS. CANTOR., and a York Rose Penny, <i>rare</i>	3	1	.
Spink	64	Second coinage Crown, 1551, <i>m. m.</i> y, <i>very fine</i>	2	3	.
Hill	65	Half Crown, 1551, <i>m. m.</i> tun, <i>rare</i> , Shilling, Sixpence and Threepence	1	2	4

MARY, AND PHILIP AND MARY.

- 9 5 . 66 *Gold.* Fine Sovereign or Double Rial, *obv.* MARIA. D. G., &c., The Queen seated, holding sceptre and orb, *rev.* Shield in centre of an expanded rose, *m. m.* A, *fine and rare* 1
- 1 6 . 67 *Silver.* Philip and Mary Shillings (2), Sixpence, Groats (5), Rose Penny, and a Dollar of Philip, with ANG. on *obv.* 1557 10
- 3 . 68 Mary, Irish Half Groat, *rev.* VERITAS., &c., Harp between M. R crowned, *very rare*, and Shilling, *broken*, Philip and Mary, Irish Sixpence, 1558 3

ELIZABETH.

- 2 . 69 Crown, *m. m.* 1, *rare and well preserved* 1
- 2 1 2 . 70 Another, with *m. m.* 2, *very rare* 1
- * * * From the Collection of a Gentleman, March, 1894.
- 1 1 6 . 71 Half Crown, Shillings (2), Sixpence, Groat, Threepence, Half Groats (2), Threehalfpence, Penny, Threepence, and Portcullis Halfpenny, *some fine* 12
- 1 3 . 72 Shillings (5), Sixpences (4), Threepences (4), Half Groats (2), Pennies (3), Portcullis Halfpenny, and an Irish Sixpence 20
- 1 1 8 . 73 Milled Shilling, Sixpence, Groat and Threepence, *the two latter very fine* 4
- 1 . 74 Pattern Groat, *obv.* VNVM. A. DEO. DVOBVS. SVSTINEO., Three quarter face bust, *rev.* AFFLICTORVM. CONSERVATRIX., 1601, Crowned monogram, *cast and chased*, Pattern Penny, *obv.* THE. PLEDGE. OF. Bust of the Queen, *rev.* A. PENNY., 1601, Monogram crowned, *rare* 2
- 8 2 6 75 Portcullis Crown, or Piece of Eight Reals, *obv.* ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA., Royal Arms crowned, E. R. at the sides, *rev.* POSVI. DEVM., &c., Portcullis crowned, *fine and rare* 1

JAMES I.

- 1 1 8 . 76 *Gold.* Unit or Sovereign, *m. m.* castle, and a Quarter Laurel, *both very fine* 2
- 4 1 2 6 77 *Silver.* Crown, Half Crown, Shilling and Sixpence, *all of the first coinage*, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., *the Half Crown extremely rare* 4
- 2 1 0 . 78 *Second Coinage*, Crown, *rev.* QVÆ. DEVS. &c., Plume over shield, *m. m.* trefoil, *fine* 1
- 1 4 . 79 Half Crown, Shilling, Sixpence, Half Groats, Pennies, Halfpennies, and an Irish Shilling 13

CHARLES I.

GOLD.

Verity	80	Oxford Three Pound Piece, <i>obv.</i> Half-length bust with sword and laurel branch, <i>rev.</i> Declaration in scroll of three lines, III, and three plumes above, date 1643 below, <i>m. m.</i> plumes, <i>fine and rare</i>	1	12 10
Lincoln	81	Tower Mint Sovereign, <i>rev.</i> Oval shield crowned, <i>m. m.</i> bell, <i>fine</i>	1	1 10
Harrison	82	Half Sovereign, <i>m. m.</i> cross on steps, and Quarter Sovereign, <i>m. m.</i> lis	2	1

SILVER.

Wilcox	83	Tower Mint Crown, <i>m. m.</i> lis, plume on horse's head and crupper, sword raised, <i>rev.</i> Square shield of arms, <i>fine</i>	1	2 18
Spink	84	Crown, <i>m. m.</i> cross on steps, similar type to last	1	1 5
Wilcox	85	Crown, <i>m. m.</i> harp, plumes on horse's head, <i>rev.</i> Oval shield, c. R. above ; another, <i>m. m.</i> sun, <i>rev.</i> Oval shield	2	2 8
Spink	86	Crown, <i>m. m.</i> bell, sword upright, scarf flowing behind, <i>rev.</i> Oval shield, <i>fine</i>	1	2 10
Lincoln	87	Crown, <i>m. m.</i> sun, type similar to last (<i>Hks.</i> 477), probably the work of <i>Thos. Simon</i> , <i>vide Hawkins</i> , <i>fine</i>	1	1 6
do	88	Half Crowns, <i>m. ms.</i> harp, bell, tun, R. within circle, portcullis, triangle within circle, and sun	8	1 1
S	89	Half Crowns (4), Shillings (8), with various mint marks	12	18
Clark	90	Shillings (4), <i>m. ms.</i> harp, tun, triangle and sun, Sixpences (3), Half Groats, Pennies and Rose Halfpenny, <i>some fine</i>	15	17
Wilcox	91	Briot's Crown, <i>m. m.</i> anemone and B., <i>fine</i> ; Half Crown and Sixpence, <i>m. m.</i> anchor	3	2 6
Lincoln	92	Aberystwith Shilling, Groat and Threepence, <i>m. m.</i> open book, Groat, <i>m. m.</i> crown, and a Pattern Half Groat, by Briot	5	1 6
Wilcox	93	Bristol Half Crown, 1644, <i>obv.</i> <i>m. m.</i> plumes, <i>rev.</i> <i>m. m.</i> B., <i>rare and fine</i>	1	1 8
Spink	94	Exeter Crowns, <i>m. m.</i> castle, and <i>m. m.</i> rose	3	1 7
Clark	95	Oxford Half Pound, or Ten Shilling Piece, 1643, <i>obv.</i> King riding over arms, plumes behind, <i>rev.</i> RELIG. PROT. LEG. &c., X and three plumes above, <i>m. m.</i> <i>obv.</i> plumes, <i>rev.</i> four pellets, <i>fine and rare</i>	1	2 14
Wilcox	96	Oxford Crown, 1643, <i>obv.</i> King riding, plumes behind, ground under the horse, <i>rev.</i> RELIG. PROT. LEG. &c., V and three plumes above, <i>rare</i>	1	2 2
do	97	Oxford Half Crown, 1646, Sixpence, 1643, <i>fine</i> ; Groat, 1644, <i>very fine</i> ; and a Shilling, 1646, uncertain mint, of the Declaration type	4	2 18

183. 8. 6.

8

6 4 6

- 98 Shrewsbury Pound Piece, 1642, *m. m.* four pellets, *obv.* Charles I riding over arms, plumes behind the king's head, *rev.* RELIG. PROT. LEG. ANGL. LIBER. PAR., XX and three plumes above, *fine and rare* 1

2 2 .

- 99 York Half Crown, *very fine*; Shilling and two Threepences 4

SIEGE PIECES.

7

- 100 Carlisle Three Shilling Piece, *obv.* Large crown with C. R. S. between two anemones, and III s. below, *rev.* OBS. CARL. 1645, anemone below (*Ruding, pl. XXVIII, no. 5*), *fine for this rare coin* 1

4 4 .

- 101 Carlisle Shilling, similar, but with C. R. XII., anemone above and below OBS. CARL. 1645 (*Rud. pl. XXVIII, no. 3*), *rare and fine* 1

3 3 .

- 102 Colchester Shilling, *obv.* Castle with towers of different heights and legend engraved around it, *Caroli Fortuna resurgam*, *rev.* Plain (*Rud. pl. XXIX, no. 8*), *fine and very rare* 1

. From the Strawberry Hill Collection.

3

- 103 Inchiquin Crown, Octagonal piece of Silver stamped on the *obv.* and *rev.* with a large V within beaded circle (*Rud. pl. XXVII, no. 6*), *fine and very rare* 1

3 1 5 .

- 104 Inchiquin Crown of irregular shape, stamped on both sides, 19 dwts. 8 grs., within beaded circles (*Rud. pl. XXVII, no. 1*), *well preserved and very rare* 1

3 5 .

- 105 Inchiquin Half Crown, similar, with 9 dwts. 16 grs. stamped on both sides (*Rud. pl. XXVII, no. 2*), *very rare* 1

2 1 8 .

- 106 Inchiquin Shilling, similar, with 3 dwts. 21 grs. stamped on both sides (*Rud. pl. XXVII, no. 3*), *very rare* 1

4 1 4 6

- 107 Newark Half Crown, 1646, *fine*; Shilling, 1645, *fair*; Ninepence, 1645, *fine*, and Sixpence, 1646, *very fine* 4

4 4 .

- 108 Pontefract Shilling, diamond shape, *obv.* DVM. SPIRO. SPERO., Crown and CR. below, *rev.* A castle with flag on centre tower, PC. above, OBS. on one side, a sword on the other, and 1648 below, *rare and very fine* 1

2 1 4 .

- 109 Pontefract Shilling, similar, but round shape (*Rud. pl. XXIX, no. 10*), *rare* 1

4 .

- 110 Pontefract Shilling, diamond shape, *obv.* similar to preceding, *rev.* Castle with three towers, without flag, OBS. PC. XII. at the sides, 1648 below (*Rud. pl. XXIX, no. 11*), *rare and very fine* 1

3

4 6

- 111 Pontefract Shilling, octagonal, *obv.* as before, *rev.* CAROLVS. SECVNDVS., 1648, castle with flag on central tower, PC. above, OBS. to the left, a cannon to the right (*Rud. pl. XXIX, no. 12*), *rare and fine* 1

238. 6.

Lincoln	112	Pontefract Shilling, octagonal, <i>obv.</i> HANC. DEVS. DEDIT., 1648, in three lines, crown above, CAROLVS. II. D.G. MAG. B. F. ET. H. REX., <i>rev.</i> POST. MORTEM. PATRIS. PRO. FILIO., castle, similar to preceding (<i>Rud. pl. XXIX, no. 13</i>), <i>rare and fine</i>	1	3	10
do	113	Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, <i>the last named very rare, a fine set</i>	7	4	10
do	114	Kilkenny Crown, called the "Rebel Crown," <i>obv.</i> Large cross within double circle, <i>rev.</i> V., S. above, both within circle (<i>Rud. pl. XXVIII, no. 2</i>), <i>rare</i>	1	5	15
Hagan	115	Kilkenny or "Rebel" Half Crown, similar, but with <i>rev.</i> HS. VID. (<i>Rud. pl. XXVIII, no. 1</i>), <i>very rare</i>	1	4	10
do	* * This and the preceding came from the Bateman Collection.			3	5
	116	Dublin Crown, <i>obv.</i> CAR. II. D. G. MAG. BRIT., Large crown within circle, <i>rev.</i> FRA. ET. HYB. REX. F.D., &c., V. and S. within circle, <i>m. m. lis</i> (<i>Rud. pl. XXX, no. 1</i>), <i>very rare</i>	1		

COMMONWEALTH.

Spink	117	Gold. Twenty Shilling piece, 1653, <i>fine</i>	1	2	5
Silcox	118	Silver. Crown and Half Crown, 1653	2	2	4
do	119	Shilling, 1652, Sixpence, 1649, with <i>m. m.</i> sun, <i>both very fine</i> ; Shilling and Sixpence, 1658, with <i>m. m.</i> anchor, <i>rare</i> ; Half Groat, Penny and Halfpenny	7	1	16
Lincoln	120	Pattern Half Crown, by Blondeau, 1651, edge inscribed TRVTH. AND PEACE, 1651—PETRVS. BLONDÆVS. INVENTOR. FECIT., <i>fine and very rare</i>	1	2	14
do	121	Pattern Sixpence, by Blondeau, 1651, edge milled, <i>rare and fine</i>	1	2	8

CROMWELL.

black	122	Crown, 1658, by Thomas Simon, showing the usual flaw on bust, edge inscribed HAS. NISI. PERITVRVS., &c., <i>rare and in fair condition</i>	1	3	10
Spink	123	Crown, 1658, called Tanner's Crown, struck after the dies had been repaired by that artist, plain edge, <i>very rare, and in the finest state</i>	1	11	
do	* * * From the Webb Collection.				
	124	Crown, 1658, known as the "Dutch Crown," head and lettering slightly different to Simon's, edge inscribed HAS. NISI. PERITVRVS., &c., <i>fine and very rare</i>	1	10	15
Beach	125	Half Crown and Shilling, 1658, by Thomas Simon, <i>both very fine</i>	2	4	4
Spink	126	Pattern Ninepence, 1658, similar to Simon's Shilling, but <i>obv.</i> Legend differs in not having &c. before PRO., edge plain, <i>wt. 92 grs., very fine, and extremely rare</i>	1	13	5
do	* * * From the Webb Collection.				
	127	Pattern Sixpence, similar to the preceding, but on a thinner flan, edge plain, <i>wt. 57 grs., rare and very fine</i>	1	8	10

CHARLES II.

- 2 2 . 128 Hammered Money, *First Coinage*, without numerals or inner circles, by Simon; Half Crown, *rare*; Shilling, Sixpence, Half Groat and Penny; and a Half Groat of the *Second Coinage* 6
- 1 6 . 129 *Third Coinage*, with numerals and inner circles, Half Crown, *very fine*; Shilling, Sixpence, Groat, Threepence, Half Groat and Penny, and a set of Maundy of the *Fourth Coinage* 11
- 1 1 5 . 130 *Milled*, Crowns, 1662, with and without rose under bust, 1671, 1679, large bust; Half Crown, 1679; Shilling, 1663; Sixpence, 1677 7
- 1 1 2 . 131 Crown and Shilling, 1666, both with Elephant below bust, *rare*; Shilling with plumes on *obv.* and *rev.* 1674, *plugged*, and a set of Maundy Money 7
- 1 1 . 132 Pattern Farthings struck in silver, *rev.* QVATVOR. MARIA. VINDICO., *exergue* BRITANNIA., 1665, two, one with short hair and fillet, the other with long flowing hair, 1675, and 1676 large size, *rare and very fine* 4
- 1 6 . 133 Pattern Farthing struck in silver, *rev.* BRITANNIA., 1671, *rare and fine* 1
- 1 1 2 . 134 Irish Halfpenny struck in silver, *obv.* Large bust laureated, with legend in large letters, *rev.* Harp crowned, 1680, *rare* 1
- 2 1 6 . 135 Another, with smaller bust, and legend in small letters, *rare and very fine* 1

JAMES II.

- 2 4 . 136 Crown, 1688, *rare and extremely fine* 1
- 1 2 . 137 Crown, 1686, Half Crown, 1687, Shilling, 1687, *very fine*, Sixpence, 1686, *very fine*, and a set of Maundy Money, 1686, *fine* 8
- 2 4 . 138 Gun Money struck in silver, Crown, 1690, *very rare*, Shilling, May, 1690, *rare* 2

WILLIAM AND MARY.

- 3 3 . 139 Crown, 1691, *very fine* 1
- 2 . 140 Crown, 1692, Half Crowns, 1689 (2), *reverses varied*, 1693, Shilling, and Sixpence, 1693, and a set of Maundy Money, *mostly very fine* 10
- 1 6 . 141 Pattern Farthings (?) struck in silver, *obv.* Busts jugata of William and Mary, *rev.* HISCE. SVFFVLTA., Three columns inscribed RELIGIO. LEX. ET. LIBERTAS., crown above; *rev.* IVNGIT. AMOR. PATRIÆQ. SALUS., Two hands joined, supporting a sceptre and crown, *both very fine and rare* 2

Lincoln	142	Pattern Farthings struck in silver, <i>obv.</i> Busts jugata, <i>rev.</i> BRITANNIA, 1694 ; <i>obv.</i> Bust of Mary, <i>rev.</i> Bust of William III ; <i>obv.</i> Bust of Mary, <i>rev.</i> EX. CANDORE. DECVS., a rose ; and <i>rev.</i> EX. NOCTE. DIEM., Moon and clouds, <i>fine</i>	4	1	2
WILLIAM III.					
do	143	Crowns, 1695 and 1696, Half Crown, 1698, Shillings (4), including a misstruck one, and one 1696, with Roman Y under bust, Sixpences (2), and a Set of Maundy Money	13		17
Spink	144	Country Mints, Bristol, Chester, Exeter, Norwich, and York, 1696-7, Half Crowns (5), Shillings (5), Sixpences (5), also Shilling, and Sixpence, 1696, with Roman Y, <i>a fine set of these scarce coins</i>	17	4	4
do	145	Shilling, and Sixpence, 1699, <i>rev.</i> Roses in the angles, <i>rare and very fine</i>	2	2	
	146	Half Crown, 1701, Shilling, 1701, and Sixpence, 1698, <i>rev.</i> Plumes in the angles, <i>rare</i>	3	1	5
Spink	147	Halfpenny, Proof struck in silver, <i>obv.</i> GVLIELMVS TERTIVS., Laureated bust, <i>rev.</i> BRITANNIA. 1696, edge plain, <i>rare and fine</i>	1	2	10
Hagart	148	Farthings, struck in silver, <i>Proof</i> , 1698, and two Patterns, <i>rev.</i> IGNIBUS. IMPAR., Ship on fire, and <i>rev.</i> NON. DEVIO., Sun shining, <i>all fine</i>	3	1	14
ANNE.					
Spink	149	Gold. Half Guinea, 1713, <i>fine</i>	1	1	4
Lincoln	150	Silver. Crown, Half Crown, Shilling, and Sixpence, 1703, with VIGO. below bust, Shilling, 1702, plain and VIGO., <i>mostly fine</i>	6	1	10
	151	Crown, Shilling, and Sixpence, 1705, plumes ; and Shilling, 1705, roses and plumes, <i>all fine</i>	4	2	8
Lincoln	152	Crown, Half Crown, and Sixpence, 1707, roses and plumes ; Crown, 1708, plain, <i>some fine</i>	4	1	2
do	153	Crown, 1708 ; Half Crown, Shilling, and Sixpence, 1707, all with E below bust ; Shillings, 1708 and 1709 ; and Sixpence, 1707, with E and star below bust, <i>some fine</i>	7	1	2
	154	Crown, Half Crown, Shilling, 1708, and Sixpence, 1707, plumes ; Shilling, and Sixpence, 1711, plain, <i>mostly very fine</i>	6	1	17
Wilcox	155	Crown, 1713 ; Half Crown, 1712, roses and plumes ; Half Crown, 1713, plain ; Shilling, 1712, roses and plumes ; and a Set of Maundy Money, <i>mostly fine</i>	8	1	9
Lincoln	156	Pattern Farthing, struck in silver, <i>obv.</i> ANNA. DEI. GRATIA., Bust of the Queen, <i>rev.</i> BRITANNIA, 1713, Britannia seated under a portico, broad rim, edge plain (<i>Mont.</i> , No. 12), <i>rare and extremely fine</i>	1	4	8

3rd May - 1900

SECOND DAY'S SALE.

GEORGE I.

18	LOT		
	157	Crown, Shillings (2), and Sixpence, all 1723, with <i>rev.</i> S.S.C. in angles	4
2 12	158	Half Crown, 1723, S.S.C., <i>rare and unusually fine</i>	1
1 12	159	Crown, 1726, roses and plumes, <i>fine</i>	1
1 10	160	Half Crown, Shilling, and Sixpence, 1720, roses and plumes; Shillings, 1720, plain, 1726 with W.C.C. below bust, <i>rare</i> ; and a Set of Maundy Money	9
1	161	Proof of Farthing, struck in <i>silver</i> , <i>rev.</i> BRITANNIA., 1717, <i>rare and very fine</i>	1
1 12	162	Wood's Irish Farthing, struck in <i>silver</i> , <i>obv.</i> GEORGIUS. DEL. GRATIA. REX., Head to right, <i>rev.</i> HIBERNIA., 1723, <i>fine and very rare</i>	1

GEORGE II.

2 18	163	<i>Gold.</i> Two Guinea piece, young head, 1738, <i>very fine</i>	1
1 1	164	<i>Silver.</i> Young head, Crown, 1736, roses; Half Crown, 1732, roses and plumes; Shillings, 1727, plumes, 1728 (2), plain, and roses and plumes; Sixpences, 1728, plumes, 1731, roses and plumes, and a Set of Maundy Money	11
1 12	165	Crown, Shilling and Sixpence, 1739; Half Crown, 1741, all with <i>rev.</i> Roses in the angles, <i>very fine</i>	4
1 10	166	Old head, Crown, Shilling, Sixpence, 1743, and Half Crown, 1745, roses, <i>fine</i>	4
1	167	Crown, Half Crown, Sixpence, 1746; Shilling, 1745, LIMA., <i>fine</i>	4
1 11	168	Crown and Half Crown, 1750; Shilling, 1758, and Sixpence, 1757, all plain, <i>fine</i>	4
5 5	169	Pattern Crown, Young head, 1732, roses and plumes, edge plain, <i>rare and very fine</i>	1
2	170	Pattern Crown, Old head, 1746, <i>fine</i>	1
3 10	171	Pattern Halfpenny, 1729, and Pattern Farthing, 1730, struck in <i>silver</i> , <i>obv.</i> Young head, <i>rev.</i> BRITANNIA., edge plain, <i>very fine proofs</i>	2
3 10	172	Pattern Irish Halfpenny, 1736, and Farthing, 1737, struck in <i>silver</i> , <i>obv.</i> Young head, <i>rev.</i> HIBERNIA., Harp crowned, <i>very fine proofs</i>	2

** From the Bergne Collection.

GEORGE III.

Verity	173	Gold. Pattern Two Pound Piece, by <i>Pistrucci</i> , <i>obv.</i> GEORGIUS III. D.G. BRITANNIARUM. REX. F.D., 1820, Laureated head of the King to right, <i>rev.</i> St. George and the Dragon, edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. LX., <i>very rare and extremely fine</i>	12		
Foster	174	Guinea, 1761, <i>rev.</i> Garnished shield crowned; Guinea, 1813, and Half Guinea, 1803, arms in garter; Quarter Guinea, and two Seven Shilling pieces, <i>all fine</i>	5	2	6
axwell	175	Silver. Crown, by <i>Pistrucci</i> , 1818, <i>a brilliant proof</i>	1	14	
Young	176	Crown, 1819; Half Crowns (3), 1816, 1818, and one with impression of reverse only; Northumberland Shilling, 1763, and a Set of Young head Maundy Money	1	10	
Spink	177	Shillings (4), 1787, with and without dot over head, one without periods each side of date; Sixpence, 1787 (2), and a Set of Maundy Money, 1800, <i>all fine</i>	9	16	
Verity	178	Pattern Crown, by <i>W. Wyon</i> , <i>obv.</i> GEORGIUS III. D.G. BRITANNIARUM. REX., 1817, Large laureated bust of the King to the right, <i>rev.</i> INCORRUPTA. FIDES. VERITASQUE., Garnished shield crowned, <i>brilliant and of great rarity</i>	10	15	
Hall	179	Mudie's Pattern Crown, by <i>Webb</i> and <i>Mills</i> , <i>obv.</i> Bust to right, and titles, <i>rev.</i> Four shields crowned, and arranged crosswise, with rose, thistle, shamrock and white horse of Hanover in the angles, <i>a brilliant proof, rare</i>	2		
Verity	180	Pattern Crown, by <i>W. Wyon</i> , 1817, <i>obv.</i> Bust and titles, <i>rev.</i> FOEDUS. INVIOLEBILE., Three female figures standing, emblematical of England, Scotland and Ireland, <i>brilliant and rare</i>	4	17	6
Shearing	181	The same as last, struck in BRONZE, <i>fine and excessively rare, probably unique</i>	5	10	
Hagan	182	Pattern Crown, 1798, by <i>Kuchler</i> , struck in BRONZE, <i>obv.</i> Laureate bust to right, and titles, <i>rev.</i> M. B. F. ET. H. REX., &c., Spade-shaped shield of arms, crowned, <i>a fine proof, and rare</i>	1	14	
Verity	183	Pattern Crown, struck in BRONZE, <i>obv.</i> VIS. VNITATE. FORTIOR, 1820, Hercules and bundle of sticks, <i>rev.</i> DECUS. ET. TUTAMEN., Spade-shaped shield of arms, crowned, <i>a fine proof, and very rare</i>	3	8	
Spink	184	Proofs of 1787 Shilling and Sixpence, edges plain, <i>very fine</i>	2	1	1
do	185	Pattern Shilling, 1798, by <i>Pingo</i> , known as "Dorrien and Magens," similar to the 1787 Shilling, but with larger lettering on reverse, and without periods on obverse, <i>fine and very rare</i>	3	10	

- 1 12 . 186 Pattern Sixpence, *obv.* G. R. in monogram, *rev.* Britannia, 1790 ;
Proof Sixpence, 1787 ; Shilling, 1820 ; Sixpence, 1816, a fine
Set of Wire Money Maundy, *rare*, and a Set of Maundy,
1818 12
- 2 2 . 187 Bank Tokens for Three Shillings, 1811 to 1815, for Eighteen-
pence, 1811 to 1816 ; Irish Bank xxx Pence, Tenpence (2),
and Fivepence (2), Countermarked Spanish Dollars (2), Half
Dollars (3) 23
- 3 14 . 188 Proof Bank Token for Ninepence, 1812, *a brilliant example of this*
rare coin 1
- 1 8 . 189 Pattern Dollar, *obv.* Bust to right, and titles, *rev.* BRITANNIARUM.,
&c., 1804, Square shield within Garter, crowned, *rare and*
very fine 1
- 1 16 . 190 Proof of the Bank of England Dollar, 1804, and of the Bank of
Ireland Six Shilling Token, 1804, *both brilliant* 2
- 4 . 191 Pattern Bank Token for Five Shillings and Sixpence, *obv.* Lau-
reated bust to left, and titles, *rev.* BANK TOKEN, 5s 6d, 1811,
within a wreath of oak, *a brilliant proof, rare* 1
- 1 6 . 192 A Copper proof and a Bronze proof of the same, *rare and very*
fine 2
- 2 6 . 193 Pattern Bank Token for Five Shillings and Sixpence, 1811, in
Bronze, obv. Laureated bust to right, *rev.* similar to preceding.
Another, in *Bronze*, similar to the one in *Silver*, lot 191, and
one in *Copper*, with *obv.* plain, *rev.* BANK TOKEN 5s 6d within
a wreath of oak, *all fine proofs* 3
- 3 6 . 194 Pattern Bank of England Token for Five Shillings and Sixpence,
1811, *obv.* Laureated bust of the king to right, *rev.* Britannia
seated, with spear and shield, *brilliant and rare* 1
- 1 12 . 195 The same in COPPER GILT, and in BRONZE, *very fine proofs* 2
- 1 14 . 196 Bank of Ireland Token for Six Shillings, 1804, *silver gilt* ; Bank
of England Dollar, 1804, COPPER GILT, and two of the latter
in BRONZE, large and small sizes, *all brilliant proofs* 4
- 1 8 . 197 Bank of Ireland Token for Six Shillings, 1804, in BRONZE, *obv.*
Laureated head to right, *rev.* Ireland seated ; Another, 1804,
also in BRONZE, *obv.* Bust to left, *rev.* Ireland seated, *fine*
proofs 2
- 10 . 198 Pattern Halfpenny, 1790, by *Droz*, struck in SILVER, *obv.* BRITAN-
NIA., 1790, draped figure of Britannia seated on globe, *rev.* The
same figure, nude, *rare and fine* 1
- 1 1 . 199 Pattern broad rim Penny, by *Kuchler*, struck in silver, *obv.* Lau-
reated bust to right, with hair curling below truncation, *rev.*
BRITANNIA., 1797, *brilliant and rare* 1

Lincoln	200	Pattern broad rim Halfpenny, by <i>Kuchler</i> , struck in GOLD, <i>obv.</i> Usual bust and titles, <i>rev.</i> BRITANNIA., 1797, <i>brilliant and very rare</i>	5	5
do	201	The same struck in SILVER, <i>rare and extremely fine</i> , and a Pattern Farthing, 1798, also in SILVER, <i>rare and fine</i>	1	7
Lincoln	202	Proof struck in SILVER of the 1799 Farthing, and of the Irish Farthing, 1806, <i>both rare and very fine</i>	1	6
Shearing	203	Proofs struck in SILVER, of the Penny, Halfpenny, and Farthing, 1806, <i>rev.</i> BRITANNIA., <i>all brilliant and rare</i>	3	8

GEORGE IV.

Lincoln	204	Crown, 1821 ; Half Crowns (4), 1820, 1823, 1825, and one with incuse reverse ; Shillings (3), 1821, 1825, and <i>Wyon's</i> , 1825 ; Sixpences (3), 1821, 1824, and 1826 ; Set of Maundy Money, and a small head Threepence, 1822 ; <i>mostly fine</i>	1	11
Hagan	205	Pattern Crown, by <i>Wyon</i> , 1825, edge plain, <i>brilliant and rare</i>	1	7
do	206	Proof Crown, by <i>Wyon</i> , 1826, edge inscribed ANNO. REGNI. SEPTIMO., &c., <i>rare and fine</i>	2	14
unning	207	Whiteave's Pattern for a Crown, <i>obv.</i> Large bare head and titles, MDCCCXX. below, <i>rev.</i> Royal arms, crest and supporters, edge plain, <i>very fine and rare</i>	13	10
Lincoln	208	Fullarton's Patterns for Half Crown, Shilling, and Sixpence, 1799, with bust of George, Prince of Wales, and Seneschal of Scotland, by <i>Milton</i> , <i>rare and very fine</i>	1	12
do	209	Fullarton's Pattern for a Halfpenny, 1799, struck in SILVER and in BRONZE, and Fullarton's Pattern Shilling, struck in BRONZE, <i>rare and very fine</i>	1	7

WILLIAM IV.

Lincoln	210	Gold, Proof Sovereign, 1830, <i>rare</i> , and Proof Half Sovereign, 1831, plain edges, <i>both brilliant</i>	2	
Spink	211	Silver, Pattern Crown, by <i>Wyon</i> , 1831, <i>obv.</i> Usual titles, and bare head to right, w. w. incuse on the truncation, <i>rev.</i> ANNO., 1831, Royal arms displayed on a mantle, edge plain, <i>a brilliant example of this rare coin</i>	11	11
Silcox	212	Half Crown, 1834, Shilling, 1836, Sixpence, 1831, Britannia Fourpence, Three halfpence, and a Proof Set of Maundy Money, 1831	14	
Lincoln	213	Pattern Groat, <i>obv.</i> Bare head of the king to right, and titles, <i>rev.</i> Britannia seated, dividing 4-P, date 1836 in exergue, edge plain, <i>fine and very rare</i>	16	

VICTORIA.

13	5	214	Gold. Pattern Five Pound Piece, by <i>W. Wyon</i> , 1839, <i>obv.</i> Diademed head of the Queen, and titles, <i>rev.</i> DIRIGE. DEUS. GRESSUS. MEOS., the Queen as <i>Una</i> , standing by a lion, and holding sceptre and orb, the Garter on her left shoulder, inscribed edge, <i>in most brilliant state, and said to be Wyon's original proof</i>	1	Bar
			* * * From the Bank of England Collection.		
3	9	215	Pattern Sovereign, 1837, smaller head than on subsequent sovereigns, and with a small rose at each side of the neck, <i>rev.</i> Small plain shield of arms, crowned, within laurel branches, <i>brilliant and rare</i>	1	Spe
1	17	216	Proof Sovereign and Half Sovereign, 1839, <i>rev.</i> Shield of arms crowned, &c., plain edges, <i>very fine</i>	2	Wi
1	6	217	Proof Sovereign, 1871, <i>rev.</i> St. George and the dragon, edge plain, <i>brilliant and rare</i>	1	O'H
2	12	218	Silver. Crowns, 1847, 1893; Double Florin, 1887; Half Crown, 1875; Florins, 1849, 1875, 1879; Shillings, 1859, 1875, 1885, 1889; Sixpences, 1875, 1887; Britannia Fourpences, 1842, 1888; Three-Halfpences, 1838, 1839; and various Maundy, including complete sets for 1868, 1869, and 1888; <i>mostly fine</i>	34	Wi
3	15	219	Proofs of the Crown, Half Crown, Shilling, Sixpence, Britannia Fourpence, and Set of Maundy Money for 1839, <i>all in brilliant condition</i>	9	Spea
7	5	220	Pattern Gothic Crown, 1846, <i>obv.</i> Crowned bust of the Queen wearing a plain robe with ornamented border, edge plain, <i>brilliant and extremely rare</i>	1	Spe
1	10	221	Proof of a similar Crown, 1847, with robe embroidered with roses, thistles and shamrocks, edge plain, <i>rare and fine</i>	1	Wi
	18	222	Another, 1847, with inscribed edge, <i>very fine</i>	1	—
4	6	223	Another, similar, 1853, <i>rare date, in brilliant state</i>	1	Len
2		224	Pattern Crown (Bononi's), <i>obv.</i> VICTORIA. REG. DEL. GRA. 1837, Diademed head of the Queen, <i>rev.</i> BRITT. FID. DEF. MINERVA. VICTRIX., Britannia as Minerva standing, edge plain, <i>very fine</i>	1	O'H
1	6	225	The same, struck in BRONZE, <i>very fine</i>	1	
2	10	226	Pattern Florin, <i>obv.</i> VICTORIA. REGINA., 1848, Laureated head of the Queen, W. W. in raised letters on the neck, <i>rev.</i> ONE. FLORIN. TWO. SHILLINGS., Royal cypher V.R. in large letters entwined with rose, thistle and shamrock, and below, the Prince of Wales' plumes and motto, the whole within an ornamental tressure of four curves, edge plain, <i>brilliant and rare</i>	1	Ve

Lincoln	227	Pattern Florin, 1848, <i>obv.</i> as the last, <i>rev.</i> ONE. FLORIN. ONE TENTH. OF. A. POUND. V. R., &c., as preceding, edge plain, <i>brilliant and rare</i>	2	14
Spink	228	Pattern Decade, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. DECADE. ONE TENTH. OF. A. POUND., V. R., &c., as preceding, edge plain, <i>brilliant and rare</i>	2	14
Verity	229	Pattern Centum, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. CENTUM. ONE TENTH. OF. A. POUND., V. R., &c., as preceding, edge plain, <i>brilliant and rare</i>	2	11
Lincoln	230	Pattern Florin, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. FLORIN. between two oak branches tied to a trident, ONE TENTH. OF. A. POUND., edge plain, <i>brilliant and rare</i>	2	12
Verity	231	Pattern Centum, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. CENTUM. and trident within oak branches, as preceding, 100 MILLES. ONE TENTH. OF. A. POUND., edge plain, <i>brilliant and rare</i>	2	11
Spink	232	Pattern Decade, 1848, <i>obv.</i> as before, <i>rev.</i> ONE. DECADE., and trident within oak branches, 100 MILLES. ONE TENTH. OF. A. POUND., edge plain, <i>die faulty, otherwise brilliant and rare</i>	2	4
Verity	233	Pattern Centum, 1848, <i>obv.</i> Filleted head of the Queen, without W. W. on neck, <i>rev.</i> ONE. CENTUM., and trident within oak branches, 100 MILLES. ONE TENTH. OF. A. POUND., edge plain, <i>brilliant and rare</i>	2	12
do	234	Pattern Florin, 1848, <i>obv.</i> as the last, <i>rev.</i> ONE. FLORIN. TWO. SHILLINGS., Royal cypher, V. R., &c., edge plain, <i>brilliant and rare</i>	2	14
Lincoln	235	Pattern Dime, 1848, <i>obv.</i> VICTORIA. REGINA., Bust of the Queen crowned, and wearing an ornamented bodice, <i>rev.</i> ONE. DIME. ONE TENTH. OF. A. POUND., Four shields crowned, rose, thistle and shamrock in the angles, edge plain, <i>brilliant and rare</i>	2	10
do	236	Pattern Florin, 1848, <i>obv.</i> as the last, <i>rev.</i> ONE. FLORIN. ONE TENTH. OF. A. POUND., Four shields, &c., similar to the 1849 Florin struck for currency, edge plain, <i>brilliant</i>	1	10
Spink	237	Proof Florin, 1867, legends on both sides in Gothic characters, edge plain, <i>brilliant and rare</i>	2	10
Lincoln	238	Pattern Shilling, by <i>Weiner</i> , <i>obv.</i> VICTORIA. DEI. GRATIA., Diademed head of the Queen to left, <i>rev.</i> Crowned ornamental shield within the Garter, edge plain, <i>a brilliant proof</i>	7	
do	239	Pattern Shilling, by <i>Weiner</i> , <i>obv.</i> slightly different from the preceding, <i>rev.</i> a large 1 within an engraved rim on which are the incused words ONE. SHILLING., edge plain, <i>proof</i>	7	
Hall	240	Pattern Shilling, by <i>Weiner</i> , <i>obv.</i> VICTORIA. REGINA., Large head of the Queen to left wearing coronet, <i>rev.</i> Ornamented shield within the Garter, <i>a brilliant proof</i>	8	

- 8 . 241 Pattern Shilling, by *Weiner*, *obv.* VICTORIA. DEI. GRATIA., Smaller head with wreath of roses, shamrocks and thistles, *rev.* Ornamental design, in centre a shield crowned within the Garter, below a ribbon inscribed DIEU. ET. MON. DROIT., edge plain, *a brilliant proof* 1
- 1 2 . 242 Pattern Penny, by *Moore*, struck in SILVER, *obv.* VICTORIA. QUEEN. 1860, Laureated head of the Queen, *rev.* GREAT. BRITAIN. ONE. PENNY., within a beaded circle, Britannia seated to the left on a rock, holding trident and laurel branch, a shield at her side, edge plain, *rare and very fine* 1
- 1 8 . 243 Another, same obverse, *rev.* without legend or circle, Britannia seated as the last, edge plain, *rare and very fine* 1
- 1 16 . 244 Another, same obverse, *rev.* GREAT. BRITAIN. AND. IRELAND. 1D, Britannia seated to the right on the prow of a vessel, edge plain, *rare and very fine* 1
- 1 2 . 245 Another, same obverse, *rev.* ONE. PENNY. 1860, on a broad rim with dotted circle, Britannia similar to the last, edge plain, *rare and very fine* 1
- 11 15 . 246 Proof Set of 1887 Jubilee Coins, comprising *gold*, Five Pound Piece, Two Pound Piece, Sovereign and Half Sovereign; *silver*, Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence (*rev.* Arms in Garter), and Threepence, *all in perfect condition, in original mint case*
- 10 . 247 Proof Set of 1897 Jubilee Coins, comprising *gold*, Five Pound Piece, Two Pound Piece, Sovereign and Half Sovereign; *silver*, Crown, Half Crown, Florin, Shilling, Sixpence and Threepence, *all brilliant, and in original mint case*

EIGHTEENTH CENTURY TOKENS.

Unless otherwise described, they are Halfpenny size; the nos. refer to Atkins' Work on the Tradesmen's Tokens of the Eighteenth Century.

- 2 6 . 248 Bedfordshire, Flitwick. Berkshire, Windsor. Buckinghamshire, nos. 4, 19, 20, 22, 24. Cambridgeshire, Pennies, nos. 1 and 2, both rare 9
- 2 12 . 249 Cambridgeshire, Pennies, nos. 3, 4, 5 and 6, all fine and mostly rare 4
- 2 6 . 250 Cambridgeshire, Penny, Hobson on horseback, *rev.* Hobson's conduit in 1614, no. 7, fine and rare 1
- 3 3 . 251 Cambridgeshire, Chesterton, no. 8, and Newmarket, no. 9, Pennies; County, nos. 10, 17a, and 34. Cheshire, Chester, Pennies, nos. 1 and 2, mostly fine and rare 7
- 2 . 252 Cheshire, Macclesfield Penny, Bust of Charles Roe, *rev.* Figure with mining tools, 1790, no. 3, bronzed proof, rare 1

Lincoln	253	Cheshire, Beeston, no. 4, rare, Chester, Macclesfield, nos. 14, 48, 53, 54; Farthings, nos. 56 and 61. Cornwall, nos. 2, 3 (2) and 4 (2). Cumberland, no. 1, and Farthing, no. 2. Derbyshire, no. 3	2	
do	254	Devonshire, nos. 2, 4, 6 (2), 8, and Farthing, no. 11. Dorsetshire, Blandford, no. 1, Sherborne, nos. 7, 9, and 10, some rare	3	5
Adman	255	Durham, Barnard Castle and Sunderland Pennies, nos. 1 and 2; South Shields, no. 5 (2), Sunderland, no. 10, mostly rare	2	8
Verity	256	Essex, Epping, no. 1b, Wanstead Penny; Halfpennies, nos. 4, 6, 8a, 11, 22, 26, 32, 33, 34, 37a, 38; and Farthing, no. 41, some scarce	2	10
Spink	257	Gloucestershire, Pennies, nos. 1, 3, 4, pewter, 5, 8, 10, 12, 14, 15, 17, 18, pewter, 19 and 21, mostly bronzed proofs	2	8
Lincoln	258	Gloucestershire, Badminton, nos. 22a, 23, 30, Gloucester, &c., nos. 39, 42 and 43. Hampshire, Basingstoke Shilling, no. 1; Netley Penny, no. 4; Halfpennies, nos. 5, 22, 26 (2), 28, 41, 46, 52, 55 and 56, both rare, and 58	2	4
Spink	259	Hampshire, Gosport, Penny, Standards and drum, rev. T. WOOD. SALESMAN., and another with reverse, a large raft, FRENCH FOLLY., nos. 2 and 3, both fine and rare	2	12
Verity	260	Herefordshire, Pennies, nos. 2 and 4 (2); Halfpenny, no. 5. Hertfordshire, nos. 2 and 4. Kent, nos. 2, 3, 4, 5, 11, 12, 12a, 15, 16, 20, 21, Folkestone, rare, 26a, 28, 29, 32, 36, 37, 38, and 40	1	16
do	261	Lancashire, Penny, no. 2, rare; Halfpennies, nos. 32, 49b, 60, 76, 77, 79, 80a, 89; Farthing, no. 95. Lincolnshire, nos. 3, 5, and 9. Middlesex, County Pennies, nos. 5, 6 and 8, rare	3	3
Lincoln	262	Middlesex, Pennies, Swan, rev. Three swords, no. 10, Hackney Church, nos. 12 and 13, Kew Palace, no. 19, all rare	3	10
Spink	263	Middlesex, Pennies, Christ's Hospital, nos. 20, 22 and 23, Gorton's no. 25, Hall's, nos. 26, 27, Hardy, no. 31, and James', no. 33, mostly rare	2	6
aylor W.	264	Middlesex, Pennies of Kempson's Buildings, nos. 34 to 58, a fine complete set	2	10
Lincoln	265	Middlesex, Pennies of Kempson's Bridges and Gates, nos. 59 to 70, all fine and many scarce	2	10
Verity	266	Middlesex, Skidmore's Penny of Boston Church, in the County of Lincoln, no. 75, bronzed, very fine and rare	2	16
do	267	Middlesex, Skidmore's Pennies, Addington Place, no. 76, Christ's Hospital, no. 78, Cows Castle, no. 79, Dulwich College, no. 81, Bishop of London's Seat, no. 82, The Seat of David Garrick, no. 83, The House of Lords, no. 84, Fort George, no. 85, all fine and rare	14	12

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268 *Middlesex*, Skidmore's Pennies, Part of Isleworth, no. 86, St. Paul's School, no. 87, Rivalx Abbey, no. 88, Sion House, no. 89, Small Pox Hospital, no. 90, South Sea House, no. 91, Lord Stormont's, no. 93, West Clandon, no. 94, *all fine and rare* 8

269 *Middlesex*, Young's Pennies, no. 95 (2), and his broad rim Pattern, Britannia seated, St. Paul's in the distance, *rev.* Inscription with MATTHEW spelt correctly, no. 97, *bronzed, fine and rare* 3

270 *Middlesex*, Pennies, Britannia seated, no. 98, House of Commons, no. 99, Christ's Hospital, no. 100, New Excise Office, no. 101, Goldsmiths' Hall, no. 102, George III, no. 103, *all fine and rare* 6

271 *Middlesex*, Pennies, Bank of England, no. 112, Drury Lane Theatre, no. 113, King's Theatre, no. 114, Trinity House, no. 115, Lying-in Hospital, no. 116, Lambeth Palace, no. 117, Sessions House, no. 118, Treasury, no. 119, *all fine and rare* 8

272 *Middlesex*, Pennies, Tower of London, no. 120, Westminster Abbey, no. 122, Albion Mill, no. 123, Horse and Foot Guards, no. 124, St. Paul's School, no. 125, Barbers' Hall, no. 126, Brewers' Hall, no. 127, Cordwainers' Hall, no. 128, *all fine and rare* 8

273 *Middlesex*, Pennies, Halls of the Drapers, Dyers, Fishmongers, Grocers, Haberdashers, Ironmongers, Leadenhall and Leather Sellers, nos. 129 to 136, *all fine and rare* 8

274 *Middlesex*, Pennies, Halls of the Merchant Taylors, Sadlers, Skinners, Stationers, Surgeons, Tallow Chandlers, Vintners, and Wax Chandlers, nos. 137 to 144, *all fine and rare*; Westminster, nos. 147 (2), and 149 11

275 *Middlesex*, no. 151, Hackney, no. 153a, Hendon, no. 159, Hornsey, no. 166, Allen's, no. 167 (2), Anderson's, no. 169, *very rare*, Askins, no. 173a, various, nos. 175, 177, 178a, 193, 196, 197, Christ's Hospital, nos. 198 (2), 200, Corresponding Society, nos. 204, 208, Davidson's, no. 212, *some rare* 20

276 *Middlesex*, nos. 214, 216, 217, 220, 221, 222a, Hall's, nos. 224, 227, 228, Hancock's, no. 231, various, nos. 234, 235b, 237, James's, no. 239, various, nos. 240, 241, 243, 245, 253, 257a, 258, 262a, 266, 276, 277, Orchard's, no. 289, *rare*, Pidcock's, nos. 300, 302b, 308a, 311, 312, 317, 328, 330a, 331, 340, Ratley's, no. 348, various, nos. 350, 355, 360a (2), Skidmore's, nos. 365, 393, 399a and 400, *mostly fine* 45

277 *Middlesex*, Skidmore's Churches, nos. 413 to 427, *all in very fine condition* 15

278 *Middlesex*, Skidmore's Churches, nos. 428 to 433, 435, 437 to 444, *all fine* 15

362. 16

Verity	279	Middlesex, Skidmore's Churches, nos. 445 to 453, 456, 458 to 462, all fine	2	2
do	280	Middlesex, Skidmore's Churches, nos. 463 to 467, 469 to 478, all fine	2	1
Dudman	281	Middlesex, Skidmore's Churches, nos. 479 to 493, all fine	2	2
Layton W. H.	282	Middlesex, Skidmore's Churches and Gates, nos. 494 to 503, 506 to 510, all fine	2	
Verity	283	Middlesex, Spence's Varieties, nos. 511, 533, 534a, 537, 538, 541, 542, 548, 549, 557, 563b, 567, 568, 578, 579, 583, 584, 585, 587 bis, 592 and 594, all fine	2	10
Lincoln	284	Middlesex, Spence's Varieties, nos. 597, 602, 604, 610, 612a, 614, 617, 627b (2), 636, 646, 653b, 667, 668, 678, 681, 691, 698, 708, 713 and 717, mostly fine	2	12
Verity	285	Middlesex, nos. 720, 721, 724 rare, 727 rare, 730, 733, 736, 740; Farthings, Denton's no. 753, Orchard's nos. 760, 763, Pidcock's nos. 765, 767 (2), 769, 770, 772, 773, Skidmore's No. 774, Spence's nos. 777, 779, 783 (2), 789 (2), 794, 797, 798, 804, 807, 809, 811, 814 and 816, mostly fine and scarce. Monmouthshire, no. 3	3	3
Spink	286	Norfolk, Wroxham Threepence, no. 1, Spade and pickaxe across a barrow, rare; Lynn Penny, no. 2, Plough and harrow, very rare, both very fine	2	2
Lincoln	287	Norfolk, Norwich Pennies, nos. 3 and 4; Halfpennies, nos. 13, 15, 18, 20, 24, 29 (2), 32, 35 rare, 41, 47a; and Yarmouth, no. 53 (2), mostly fine	1	6
Spink	288	Northumberland, Pennies of Alnwick, no. 1, and Newcastle, no. 2; Halfpennies, nos. 13 and 22, North Shields, no. 25; Farthing, no. 28, all fine and scarce	2	8
do	289	Nottinghamshire, Penny of Newstead Abbey, no. 1, very rare; Halfpenny, no. 2. Oxfordshire, Penny of Sherborne Castle, no. 1, rare; Halfpennies, no. 2 (2), all fine	1	12
Dudman	290	Shropshire, Pennies of Dudmaston, and Ludlow Castle, nos. 1 and 2, rare; Halfpennies of Coalbrooke Dale, no. 6, very rare, no. 9, Shrewsbury, no. 18, all fine	2	12
Lincoln	291	Somersetshire, Pennies of Bath, nos. 2 and 6, Glastonbury, no. 20, all fine; Halfpennies of Bath, nos. 22, 31, 34, 35, 37, 53, 54, Bridgewater, no. 74 (2), copper and gilt proofs, Bristol, &c. nos. 77, 78, 81, 90, 92, 94, 95, 96; Farthings, nos. 97, 98a, 101 and 102	1	14
do	292	Somersetshire, Bath Buildings, nos. 58, 61, 62, 63, 64, 65, 67, 68, 69, 71 and 72, some scarce	1	16
Verity	293	Staffordshire, Lichfield Penny, No. 1, Bust of Richard Green; rev. Antique door and porch; Tamworth Penny, no. 6, View of Castle; rev. Town Hall, both fine and very rare	2	4

- 2 2 . 294 *Staffordshire*, nos. 7, 15, 17, Tamworth, no. 19, rare; Farthings, nos. 22, 24, and 25, mostly rare 7
- 2 8 . 295 *Suffolk*, Pennies of Bungay, nos. 1, 3 and 4, Bury, no. 5, Hoxne, no. 7a, Ipswich, nos. 9 and 12, Woodbridge, no. 14; Halfpennies, nos. 15, 17, 19, 20 *c.d.*, 24, 27, 28, 29b, 31a, 32, 33 (2), 34a (2), and 36, mostly fine, some rare 25
- 3 4 . 296 *Surrey*, Pennies of Godstone and Lambeth, nos. 1 and 3; Halfpennies of Bermondsey, nos. 6, 7, and 10, Guildford, no. 13, Lambeth, nos. 15, 17, Rotherhithe, no. 20, Southwark, nos. 21 to 25; Farthings, nos. 26 (2), 27 to 30, many fine and scarce 20
- 1 18 . 297 *Surrey*, Lambeth Penny, no. 3. *Sussex*, Battle Penny, no. 1; Halfpennies of Battle, no. 2, Brighton, nos. 3, 7, and 11, various, nos. 14, 19, 20, 21, 22, 24, 25 and 31, some fine and rare 14
- 2 2 . 298 *Warwickshire*, Birmingham Half Crown, nos. 1, 1a (3) in copper and brass; Eighteenpence, no. 2 (2); Shilling, no. 3; Pennies, nos. 5, 9 (2), copper and brass, 14 and 15, and Thos. Welch's no. 16, Shield of Arms, rev. Cypher, rare, mostly fine 12
- 1 12 . 299 *Warwickshire*, Welch's Birmingham Penny, no. 17a, A mounted yeoman, rev. Inscription, edge, ARMED TO PRESERVE (&c.), very rare and fine 1
- 2 . 300 *Warwickshire*, Birmingham Penny, no. 19, Bust to left by Hancock, rev. TO ENCOURAGE A RARE INSTANCE OF GENIUS (&c.), fine and very rare 1
- 2 3 . 301 *Warwickshire*, Birmingham Penny, no. 20, Coventry Pennies, no. 21a, St. Michael's Church, and no. 22, Bust of Philemon Holland, rev. Interior of School, all fine, the latter very rare 3
- 2 2 . 302 *Warwickshire*, no. 25, Birmingham, nos. 30, 35, 40, 41 (2), one in brass, Barker's no. 42a, arms, and no. 44, arms and crest, rev. Figure of Justice, both very rare, nos. 46, 54, 81 Clarke's, rare, and no. 92, mostly fine 12
- 2 2 . 303 *Warwickshire*, Kempson's Birmingham Buildings, nos. 94, 100, 103, 106 (2), one in brass, 108, 111, 113, 115, 118, 120, 121, 123, 126, 129, 131, 134, 136, 138, 141, 143, 146, 149, 152, 155, 158, 160, and 162, all fine 28
- 1 4 . 304 *Warwickshire*, no. 163b, no. 165 Pye's, a cypher C. P., rev. Female seated, very rare, no. 166 Skidmore's, rare, nos. 171 and 186, 5
- 2 4 . 305 *Warwickshire*, Kempson's Coventry Buildings, nos. 195, 197, 199, 201 (2), 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229 and 231, all very fine 20
- 3 3 . 306 *Warwickshire*, Nickson's Halfpenny, no. 233, Figure of John Hales, rare, Meriden, no. 238, rare, Newton, no. 240, very rare, nos. 252 and 253, and three others of Wilkinson; Farthings, nos. 331, 332, 334a, 336a and 337, mostly fine 13

Lincoln	307	Westmoreland, Pennies, nos. 1 and 3; Halfpenny, no. 5a. Wiltshire, nos. 1 and 20. Worcestershire, nos. 7b, 22 and 25, some scarce	8	1	1	2
Verity	308	Worcestershire, Pennies, nos. 1 to 6, including the Evesham Penny, all very fine and rare	6	3	8	
Lincoln	309	Yorkshire, Pennies of Bolton, Bowes, Fountains Abbey, Gisborough and Sheffield, nos. 1, 2, 3, 4 and 6, all very fine and rare	5	4		
do	310	Yorkshire, The Malton Penny no. 5, Bust of Edmund Burke, by Westwood, rev. Figure of Fame flying, very rare and fine	1	1	1	6
Verity	311	Yorkshire, nos. 11b, 17, 18, 27, Birchall's, very rare, 33, 42 (2), 53b (2), 58, 64, Bust of Constantine the Great, very rare, and no. 65, Female figure seated, very rare	12	2	1	
Spunk	312	Wales, nos. 6, 11, and five Farthings. Anglesea, Three Pennies, including no. 116, by Westwood, very rare; Halfpenny, no. 229; Farthings, nos. 252, 253, 257, 258, 261, 262, 263, 264 and 265, mostly scarce; Carmarthen and Glamorgan Halfpennies, (3)	23	2	1	4
Verity	313	Angusshire, Dundee Shillings, nos. 1 and 2, rare; Pennies, no. 3, and Lord Duncan, no. 4, very rare; Halfpennies, nos. 7, 12, 14, 16, Forfar, no. 18, Montrose, nos. 20 and 22; Dundee Farthings, nos. 24, 25 and 27 (2), many fine	16	3	4	
do	314	Argyleshire, Inverary Penny, no. 2, very rare. Ayrshire, Halfpennies, no. 1, and Adam Smith, no. 3, rare	3	1	1	2
do	315	Fifeshire, Kirkcaldy Penny, no. 1, Bust of Adam Smith, rev. Agricultural implements, &c., fine and very rare; Burnt Island, no. 2. Inverness, nos. 1a and 2	4	1	1	
Spunk	316	Kinrosshire, Loch Leven Penny, Castle in ruins, rare. Lanarkshire, no. 2; Farthings, nos. 15, 19, 21, 24, 27 and 29, some scarce	8	1	1	5
Lincoln	317	Lothian, nos. 2 (2), 5, 11b, 32, 41, 42, 43, 50, 51; Farthings, nos. 53, 54, 58 and 61. Perthshire, nos. 3, 4, 5, 8; Farthing, no. 9. Renfrewshire, Paisley Penny, no. 2, rare	20	1	6	
do	318	Cork, nos. 1 (2) and 18. Dublin, nos. 6, 8, 11a, Camac (3), nos. 99, 116, 123, 130, 139, 142b, 164 and 167; Farthings, nos. 179, 184, 185, 186, 188, 190 and 191. King's County, Charleville Thirteenpence. Munster, nos. 3, 6, 15. Wexford, (2). Wicklow, Cronebane (7), some scarce	37	2	1	4
Verity	319	Not Local, Pennies, British nos. 3, 11 and 16 (pewter), Cabbage Society, no. 18, France, no. 19 (pewter), Greatheads, no. 20 (pewter), Johnson, no. 23, Loggerheads, no. 25, rare, and nos. 28, 35 (2), 38, 39, 40, 41 (2), 44, some in pewter	17	2	1	

2 18

320 *Not Local*, nos. 45, 54a, 57, 58, Collector's Tokens, nos. 60 and 61, *very rare*, nos. 66, 67, 68, 77, 86a, 90a, 93, 99c, 101a, 106, 109c, 113b, 114, 118, 122 and 127 22

1 8

321 *Not Local*, nos. 127, 129, 131a (2), 133, 135, *rare*, 138, 139, 145, 146b, 149b, 152, 153, 154, 168, 170 and 178; Farthings, nos. 203, 209, 220 (2), 234, 237a, 238 and 241, *many fine* 24

2 3

322 Proofs struck in SILVER, of Slough Halfpennies, issued by John Peckham and W. Till, nos. 20 and 22, *both very fine* 2

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323 Proofs struck in SILVER, of Southampton Halfpenny, no. 58, St. Bevois, and Willey Halfpenny, no. 251, Barge, 1788, FINE SILVER, *the former very fine* 2

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324 Proofs struck in SILVER of Dundee Shilling, no. 2, Ancient Cross, *rev.* Highlander, and Not Local Halfpenny, no. 86, Erskine and Gibbs, *the former very fine* 2

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325 Proof struck in SILVER of Not Local Penny, no. 2, Bust of George III, *rev.* Tripod, *very fine* 1

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THIRD DAY'S SALE.

SILVER TOKENS.

The nos. quoted refer to "Boyne's Silver Tokens," third series, beginning page 31. The Tokens are generally in very fine condition, and form nearly a complete series.

LOT

- rules 326 Alford Shilling, no. 1 ; Andover Shillings, two varied from no. 2, and another struck in COPPER, no. 3, dated 1812 ; Attleborough Shilling, no. 4, Two Shilling Piece, no. 5, and another with *obv.* Shield of arms between palm and laurel branches, *unpublished, and very rare* ; Barnstaple Shillings and Sixpences, nos. 7, 8, 9 and 10 12
- erity 327 Bath Four Shilling Piece, with MARGARET'S BUILDINGS, BATH, in outer circle, no. 11, another as no. 13, Two Shilling Piece, no. 14, Shilling, no. 15, Four Shilling Piece, *obv.* BATH TOKEN, 1811, within oak wreath, FOUR SHILLINGS above, reverse as no. 16, *unpublished, and very rare*, and another as no. 16, a *valuable set* 6
- Davis 328 Bedworth Mill Shilling, no. 17 ; Bilston Shilling, no. 18, and another in proof condition, very similar obverse, with an inner circle added, and reverse, an inner circle in place of the Garter, and dated 1811, *unpublished, and very rare* ; Bilston Sixpence, no. 19 ; Birmingham Half Crown, MDCCCXI, no. 20, Shilling, no. 21, and another similar, but dated 1812, *unpublished*, two Sixpences, 1812, no. 22, *one gilt* 9
- do 329 Birmingham Half Crown, no. 23, Chinaman standing, *rev.* Arms, *rare* ; Shillings of Blandford, no. 24 ; Bradford, no. 25 ; Brecknock, no. 26 ; Bridlington, nos. 27, 28 and 29 ; Brighton, no. 30, *very rare* 8
- owles 330 Shillings of Bristol, no. 31 (2), one struck in COPPER, edge plain ; no. 32, four varied dies of no. 34, one with frosted border, and one struck in brass ; and no. 35 (3), with two different renderings of the names, struck in silver, copper, and copper with reverse silvered, *some unpublished*, and nos. 37, 39, and 41 13
- do 331 Bristol Sixpences, nos. 33, 36, 38, *poor* ; 40, reading BRIDGE. S., 42 and 44, Shilling, no. 43, *rare* ; Carmarthen Shillings, nos. 45 and 46 ; Chard Shilling, *see* no. 47, but without SEPTR.,

rare; Cheltenham Shilling, *no.* 48; and another with Arms of Bristol, similar to *no.* 34, but reading SILVER TOKEN FOR XII PENCE, and on the Garter DOLLAR SILVER, and *rev.* PAYABLE BY MESSRS. J. & S. GRIFFITH CHELTENHAM OR AT NO. 2 RIVER ST. BATH — PAYABLE BY A ONE POUND NOTE FOR 20 OF THESE TOKENS., *very rare*; Cheltenham Shilling, *no.* 49 13

6 15 332 Chichester Five Shilling Piece, *no.* 50, UNION TOKEN FIVE SHILLINGS MDCCCXI, Two hands joined, *rev.* PAYABLE AT HY. COMPERS OR B. CHARGES CHICHESTER within a wreath, *extremely rare* 1

3 6 333 Chichester Half Crown, *no.* 51, of similar design to the Crown in last lot, *very rare*; Shilling, *no.* 52; and Sixpence, *no.* 53 3

4 4 334 Chichester Shillings, *nos.* 54 and 55, Sixpence, *no.* 56; Cornwall Shillings, *nos.* 57, 58 and 59, varied, with the 15 besants on arms not expressed, *rare*; Dawley Shilling, *obv.* PAYS THE BEARER A SHILLING 1811., A wild boar running, *rev.* GILBERT GILPIN DAWLEY SHROPSHIRE SELLS CHAINS FOR PITS CRANES, &C. OF BEST HORSE-NAIL IRON AT 5D PER LB., *unpublished, very rare, but not fine*; Derby Shillings, *nos.* 60 and 61, *both very rare*

5 10 335 Devon Shillings, *no.* 62 (2), one with plain edge, *nos.* 63 and 64; Diss Shilling, *no.* 66, *rare*; Doncaster Shillings, *nos.* 67 and 68, Sixpence, *no.* 69; Dorchester Shilling, St. Dunstan and the Devil, COX MERLE & PATTISON (&c.), *unpublished, but pierced*; Epworth Shilling, *no.* 73; Exeter Shilling, *no.* 74 11

5 336 Fazeley, Half Crown, *no.* 75, *very rare*; Shillings, *nos.* 76 and 77; and another as *no.* 76, but without the inner legend PAYABLE BY P. H. & CO., *unpublished and rare*; Sixpence, *no.* 78; Flintshire Shillings, *nos.* 79 and 80, Sixpence, *no.* 82 8

3 15 337 Folkestone Shilling, *no.* 83, *rare*; Frome Selwood, Two Shilling Piece, *no.* 84, Full-faced bust, crowned, *very rare*; Shilling, *no.* 85; Gainsborough Shillings, *nos.* 87, 88, 89 and 90, *scarce* 7

2 10 338 Gloucester Shillings, *no.* 91, two varied dies, *no.* 92, but dated OCTOBER 25TH, two varied, and *no.* 94, Half Crown, *no.* 93; Hampshire Shillings, *no.* 96 (2), one plain edge, and a third variety struck in COPPER from other dies, Sixpence, *no.* 97; Haverfordwest Shilling, *no.* 98, *rare* 11

2 15 339 Hereford Shilling, *no.* 99; High Wycombe Shilling, *no.* 100; Holbeach Shilling, *no.* 101; Hull Eighteenpence and Sixpence, *nos.* 102 and 103; Ipswich Shillings, *nos.* 104 and 105; and two others with *obv.* SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC *value* ONE SHILLING, *rev.* as *no.* 104, *unpublished*; Launceston Shilling, *no.* 107 10

Spink

- 340 Leeds Shillings, nos. 108 (2), 109 and 111, Sixpence, no. 110; Leicester Shillings, nos. 112 and 114, Sixpence as no. 113 but NORTHAMPTON omitted; Lincolnshire Shillings, nos. 115, 116, 117 and 118; Liverpool Shilling, no. 119 13

2 12

Davis

- 341 Liverpool Pattern for a Half Guinea, struck in COPPER, bronzed, *obv.* THOS. WILSON & CO. LIVERPOOL., A phoenix in the flames, *rev.* LANCASHIRE TOKEN STANDARD 10S. 6D. GOLD 1812, similar in design to the Sheffield Half Guinea, *extremely rare and unpublished* 1

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owles

- 342 London Eighteenpence, nos. 120 and 128, Shillings, nos. 123 (2), 124, and one with reverse SILVER TWELVE PENNY TOKEN SOLD BY MORGAN 12 RATHBONE PLACE LONDON, *unpublished*, no. 126 (2), varied, with the figure leaning on bale, *unpublished*, nos. 129, 132, and another with obverse KNAPP & CO. ONE SHILLING within wreath, *rev.* as no. 132, *unpublished*, and no. 133 with date 1811, *rare* 12

4

do

- 343 London Sixpence, no. 122, another with obverse as 122, *rev.* SIXPENNY TOKEN SOLD BY ROYAL LICENCE (&c.), *pierced*, nos. 127, 130; others with *obv.* PAYABLE BY A £1 NOTE FOR 40 OF THESE (&c.), and *obv.* A ONE POUND NOTE WILL BE PAID BY WHALLEY & CO. THAMES STREET LONDON (&c.), reverses as no. 130, *both unpublished*; Lynn Eighteenpence, no. 135, *rare*, Shilling, no. 136, Sixpence, no. 137; Shillings of Manchester, nos. 138 and 139; Mansfield, no. 141; March, no. 142 13

5

do

- 344 Marlborough Shillings, nos. 143, 144 and 145, *rare*, Sixpence, no. 146; Merthyr Tydvil Shillings, nos. 147 and 148; Nantwich Shilling, no. 149; Neath Shillings, nos. 154 and 155, Sixpence, no. 156; Shillings of Needham Market, no. 157; Newark, no. 158; Newcastle, nos. 159, 160 and 161 15

4 18

ewity

- 345 Nantyglo Iron Works, 1811, oval-shaped Token for Five-Shillings, struck in COPPER, no. 150, Fortune standing between a cask and a bale, *rev.* No. WM. WILLIAMS & CO. DELIVER THE BEARER SHOP-GOODS VALUE FIVE SHILLINGS; and a Nantyglo Penny struck in COPPER, no. 153, *both very rare and fine* 2

1 16

Bliss

- 346 Newcastle Half Crown, no. 162, *rare*, Eighteenpence, no. 163, *very rare*, Shillings, nos. 164, 165, gilt proof, *very rare*, and 168, Sixpence, no. 166; Newport Shillings, no. 169 (2), from different dies, edges grained in opposite directions, Sixpences, no. 170 (2), one in PEWTER; Norfolk Shilling, no. 171; and another with obverse as no. 171, *rev.* ONE SHILLING TOKEN H M, within oak wreath, *unpublished*, *rare* 12

10 5

3 1 5 .

347 North Lopham Shilling, *no. 172, rare*; Peterborough Two Shilling Piece, *no. 173*, Eighteenpence, *no. 174*, Shilling, *no. 175*; Poole Shillings, *nos. 176 and 177*, Sixpence, *no. 178*; Portsmouth Shillings, *nos. 181 and 182, pierced* 9

1 6 .

348 GOLD. Reading Forty Shilling Piece, *no. 185, obv. PAYABLE IN BK. NOTES AT 6S. THE DWT. BY J. B. MONCK, ESQRE. 40 SHILLINGS BERKS TOKEN STANDD GOLD 6 DWTS. 18 GR. READING, rev. PIGNORA CERTA PETIS DO PIGNORA CERTA 1812, Bust of Alfred to left with sceptre, very fine and extremely rare* 1

1 5 1 0 .

349 A similar piece to last, but struck in SILVER, *very fine and very rare* 1

4 .

350 Reading Half Crown, *no. 186*, Eighteenpence, *no. 187*; Romsey Shilling, *no. 188*, and another with obverse as *no. 189*, reverse as *no. 95, rare*; Rowfant Shilling, *no. 190*; Scarborough Shillings, *nos. 191 and 192*, Sixpence, *no. 193*; Shaftesbury Shillings, *nos. 194, 196*, and another with the reverse legend differently arranged, and FOR THE ACCOMODATION OF THE PUBLIC added, *unpublished and rare*, Sixpence, *no. 197* 12

1 6 .

351 GOLD. Sheffield Half Guinea, *no. 203, obv. YOUNGE WILSONS & YOUNGE SHEFFIELD., A Phoenix in the flames, rev. YORKSHIRE TOKEN 1812 STANDARD GOLD 10S. 6D., in proof condition, extremely rare* 1

5 7 6

352 Sheffield Half Crown, *no. 199*, YOUNGE & DEAKIN, Shilling, *no. 200*, Sixpence, *no. 201*, Eighteenpence, 1812, s. & c. YOUNGE & CO., Arms within wreath, similar design to Shilling, *no. 202, unpublished and very rare*, Shillings, *nos. 202 and 204*; Shoreham Shilling, *no. 205, rare*; and Stafford Shilling, *no. 207* 8

6 1 5 .

353 Stamford Shillings, *nos. 208 and 209*; Staverton Half Crown, *no. 210*, View of a factory, *very rare, but not fine*; Steyning Shilling, *no. 211, rare*; Stockport Sixpence, *no. 212*, Shillings, *no. 213*, and one with the issuer's names transposed, *unpublished*; Stockton Shilling, *no. 214* 8

6 1 0 .

354 Shillings of Stratton, *nos. 215 and 216, both rare*; Swansea, *nos. 217 and 218*; Teignmouth, *no. 220, rare*; Thirsk, *no. 221, very rare*; Weybridge, *no. 223, proof on large flan*; Whitby, *no. 224*; Woodbridge, *no. 225, rare*, and Eighteenpence of Woodbridge, *no. 226, very rare* 10

2 1 5 .

355 Shillings of Worcester, *no. 227*; Yarmouth, *nos. 228 (2), 230, and 231*; York, similar to 232, but showing the colour in cross of shield (2), *no. 233*, Sixpence, *no. 234*, Shilling, *no. 235*, and another with obverse LONDON. YORK. SWANSEA. AND LEEDS., Four hands joined across, *rev. TO. FACILITATE. TRADE. ONE. SHILLING. TOKEN., unpublished* 11

Verity	356	Without names, Shilling, <i>no.</i> 236, <i>rare</i> ; Sixpences, <i>nos.</i> 237 and 238; Three Shilling Piece, <i>no.</i> 240, Fleece, <i>rev.</i> Prince of Wales' Plumes, and Eighteenpence, <i>no.</i> 241, similar, <i>both very rare</i> ; Sixpences, <i>nos.</i> 242, 243, and 245; Shilling, <i>no.</i> 244, <i>very rare</i>	9	4 6
Lincoln	357	Piece for Three Shillings and Fourpence, <i>obv.</i> A bee hive and bees, <i>rev.</i> THREE SHILLINGS AND FOURPENCE within ornamented wreath, and another of similar weight, <i>obv.</i> LONG LIVE THE PRINCE, Plumes and motto, <i>rev.</i> REGENCY TOKEN, Star of the Garter and motto, <i>both very rare and unpublished</i>	2	4 10
do	358	Dollar of Charles IIII of Spain, countermarked with PAYABLE AT ALLOA COLLIERY +, in centre 5/. indented, on the other side is the small oval head countermark of George III, <i>rare</i>	1	4 4
Spink	359	Dollar of Charles IIII of Spain, with oval countermark of fine work PAYABLE AT CASTLE COMER COLLIERY, in centre 5 ^s 5 ^d on a ribbed ground, within a wreath, <i>very rare</i>	1	4
do	360	Dollar of Charles IV of Spain, countermarked CROMFORD. DERBYSHIRE., in centre 5 ^s , <i>very rare</i>	1	1 16
do	361	Dollar of Charles IIII of Spain, with similar countermark, but the centre has 4/9, <i>rare</i>	1	1 18
do	362	Dollar of Charles IV of Spain, with countermark DEANSTON COTTON MILL, in centre 5/1, <i>rare</i>	1	4
do	363	Dollar of Charles IIII of Spain, with countermark GALSTON. SOC. Y., in centre N ^o 12, <i>rare</i>	1	4 16
do	364	Dollar of Ferdinand VII of Spain, with countermark * A MUIR * GREENOCK, within beaded circle 4/6, <i>rare</i>	1	5 5
Verity	365	Dollar of Charles IIII of Spain, with countermark J. MUIR Manuf ^r ., PAISLEY, within beaded circle 5/., on the other side is the Prince of Wales' Plumes and motto, <i>rare</i>	1	5 5
do	366	Dollar of Charles III of Spain, with countermark PAYABLE AT LANARK MILLS, in centre 5/ indented, <i>rare</i>	1	1 13
Spink	367	Countermark similar to last, but on a Dollar of Charles IIII, <i>rare</i>	1	1 14
Lincoln	368	Dollar of Charles IIII of Spain, with countermark legend similar to last two, but in centre 4/9 indented, <i>rare</i>	1	5 15
Spink	369	Dollar of Charles IIII of Spain, with countermark THISTLE BANK, in centre 4/9, <i>rare</i>	1	2 10
Verity	370	Dollar of Charles IIII of Spain, with countermark A. GIBSON & CO., LOCHWINNOCK, in centre 5/., <i>rare</i>	1	3 14 6
Spink	371	Half Dollar, with countermarks, a star, and PAYABLE AT ROTHSAY MILLS, in centre 2/6, <i>rare</i>	1	3 5

- 4 5 . 372 Charles II Half Crown, countermarked with a shield bearing a ship in full sail to right, above it S^o SHIELDS, *very rare* 1
- 3 5 . 373 A similar countermark to last, but struck on a copper halfpenny, *very rare* 1
- 5 5 . 374 A French Half Ecu, countermarked ADELPHI COTTON WORKS, a woolsack in centre; Silver and Copper Coins, countermarked BRADFORD WORKHOUSE, ROBINSON CUTLER OXFORD, LIBERTY, and others 7

NINETEENTH CENTURY COPPER TOKENS, AND VARIOUS TICKETS.

- 1 1 . 375 Pennies, Carmarthan, Cornwall (4); Chatteris Farthings (2), and Whitehaven (2); Pennies, Glanclywedog, Tavistock, Stockton, Walthamstow (2), and Halfpennies (4); Pennies of Flint (2), Swansea, Cheltenham, Andover; London Halfpennies (2); Norwich Twopence and Penny; Pennies of Newcastle-on-Tyne, *proof*, Newark, Nottingham (3), Halesowen, and Bath (2); *some fine* 35
- 2 10 . 376 Pennies, Bristol (5), Glastonbury, Taunton; Wiveliscombe Threepence and Penny; Penny of Staffordshire; Bilston Twopence and Pennies (5); Pennies, Burslem (2), Burton, Cheadle; Lichfield Twopence and Penny; Pennies of Darlaston, Newcastle-under-Lyme, Perry Barr, *proof*, Potteries, Wallsall (3), and Halfpenny; Pennies of West Bromwich, Withymoor, Lowestoft, and Weybridge; *some fine* 34
- 2 . 377 Birmingham Threepence and Pennies (10); Pennies of Dudley (2), Lye, Worcester (3), Halfpennies (2), and Farthing; Pennies of Barnsley, Doncaster, Hull (2), and Halfpenny; Pennies of Sedbury, Sheffield (2), Halfpennies (3); Farthings of Leeds (2), Malton and York; Glasgow Penny, Irish and various Pennies (9), Halfpennies (2), and Farthing, *some fine* 48
- 1 10 . 378 Tickets for Cromwell Gardens, Northumberland Boundary Tokens (two sizes), Broughton Colliery, Boon Wood Colliery, Gateshead Boundary, King's Private Road (two varied), and others, *some rare* 11
- 1 6 . 379 Tickets for Doncaster, Pantheon, Low's Hotel, 1774, Grey Southern Colliery, Mihells, Hulme, South Shields, Tills, and others, *some rare* 14
- 1 3 . 380 Tickets for Hoylake, Arnold Works Sixpence, Curwen, Morresby, Hensingham, Winlaton, and many others in *copper* and *brass*, some Farthing size 60
- 2 4 . 381 Sir Orginal, bust to right, with wig, and Shakespeare, bust to left, with reverses THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS 1800, both Halfpenny size, *fine and very rare* 2

Spink	382	Benjamin Nightingale's Token, 1843, Monogram, <i>rev.</i> VILIUS. EST. ARGENTUM. AURO. VIRTUTIBUS. AURUM., Figure with cornucopia of coins, seated near a cabinet; and Sir George Chetwynd's Token, 1842, <i>rev.</i> GRENDON HALFPENNY, Coat of arms, <i>both fine</i>	2	10	
Taylor	383	Proofs struck in SILVER of Barker's Norwich Penny, View of Norwich Castle, <i>rev.</i> Two sheep, 1811, <i>rare</i> ; and a Wellington Halfpenny, Bust, <i>rev.</i> List of his Peninsular Battles, <i>fine</i>	2	20	12
do	384	London Gaming House Tickets, 1792, struck in SILVER, for Half Crown, Shilling and Sixpence, Ace of Spades within the Garter, crowned, <i>very fine and rare proofs</i>	3	2	2
		* * * From the Trattle Collection.			
Spink	385	A similar set, but copper proofs, and a bronze proof of the Shilling, <i>rare and very fine</i>	4	1	6
		* * * Also from the Trattle Collection.			
Lincoln	386	SILVER Seven Shilling Token of the Jumble Club, OMNE. TULIT. PUNCTUM. QUI. MISCUIT. UTILE. DULCI., Bust to left, <i>rev.</i> JUMBLE CLUB INSTITUTED DECEMBER 1799, in centre within oak wreath SEVEN SHILLING TOKEN., <i>fine and very rare</i>	1	6	10
Taylor	387	Doncaster SILVER Tickets, two sizes, view of the NEW BETTING ROOMS DONCASTER., <i>rev.</i> ESTABLISHED 1800, two horses racing, <i>both rare</i>	2	18	
do	388	Bean's SILVER Passport for No. 32, Albemarle Street, and a SILVER Ticket for the Pantheon, 1772, <i>both fine and rare</i>	2	1	12
do	389	SILVER Tickets for Pidding's Office, Cornhill (2), one gilt, Poland Street Academy, H. Hunt, M.P. for Preston, 1830, and a plated ticket of Thos. Venables, <i>rev.</i> a hand; three Dublin Shillings of 1804, varied; a Piece engraved for Burlington; Threepences of Alex. Morton, Armagh, 1736, and Sam. Mackie, Richill, 1736, <i>both rare</i>	11	1	6
do	390	SILVER Tickets or Medals of Wm. Till, Time discovering treasures, and two with coat of arms, <i>all very fine</i>	3	1	6

COLONIAL SILVER COINS.

Spink	391	Isle of Man, Peel Castle Five Shilling Token, 1811, view of the castle, <i>rev.</i> THE DOUGLAS BANK CO. (&c.), <i>fine proof and extremely rare</i>	1	14	10
do	392	Isle of Man, Peel Castle Half Crown Token, 1811, similar type to last, <i>very rare and fine</i>	1	12	10
do	393	Isle of Man, Peel Castle Shilling Token, 1811, <i>rev.</i> DOUGLAS BANK TOKEN ONE SHILLING BRITISH, 1811, <i>very rare and fine</i>	1	4	12 6

21 5.

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1 16.

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16.

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1 2.

117 6.

- 394 Jersey, Five Shilling Token, 1809, BISHOP DE JERSEY & CO., Arms, *rev.* BANK OF GUERNSEY, 1809, and within a wreath TOKEN OF FIVE SHILLINGS, *very fine and extremely rare* 1
- 395 Jersey, Three Shilling Token and Eighteenpence, 1813; Ionian Isles, 30 Oboli; Mauritius, 1/8 and 1/16 Dollar, 1820; West Indies, Half and Quarter Dollar, 1822, *mostly fine* 7
- 396 Anglo-Hanoverian Thalers of George I, 1715, 1717; George II, 1749, LAVTENTHALS., and George III, 1773, *very fine*, and 1/16 Thalers of 1785, 1786 6
- 397 Anglo-Indian, Rupees and smaller, Bombay (*Atkins*, nos. 29, 30); Bengal (no. 27, 50), Two Annas of similar type, *proof*, *unpublished*, and *very rare*; and another as (*Atkins*, no. 51, *see note*), *presumed unique*, *very fine* 6
- 398 Madras (*Atkins*, nos. 13, 14, 23, 26, 28), Five Fanams (3), *one proof*; Double Fanams (4), *one proof*; Fanams (3), *one proof*, *all varied*; Rupee, &c. (nos. 53, 54, 55) and Two Annas, same diameter, but half the thickness, *very rare*; and Rupee (no. 58), *an interesting lot* 21
- 399 Ceylon, 48 Stivers, 1803, *very fine*, 24 Stivers, 1803 and 1808, *fine*, Fanam, and a specimen of the silver Fish-hook Money 5
- 400 Ceylon, Proof Rix Dollar, 1815, GEORGIUS III. D. G. BRITANNIA-RUM. REX., Bust of George III to right, *rev.* CEYLON ONE RIX DOLLAR, 1815, Elephant between oak branches, *very rare and fine* 1
- 401 Pulu-Penang, Quarter Rupee, 1788, the Company's bale mark between the date, *rev.* Persian inscription, *very fine and rare*; and a Ceylon Rix Dollar of George IV, 1821, *in proof condition* 2
- 402 India, William IV, Pattern Rupee, 1834, GULIELMUS. IIII. D : G : BRITT. ET. IND. REX., Head to right, the whole within a thin wavy line, *rev.* EAST INDIA COMPANY, and the value in Bengalee, Persian and Nagree, in centre within palm branches ONE RUPEE, 1834, a lotus flower above, the whole within a thin wavy line, *plain edge*, *very rare and fine* 1
- 403 India, William IV and Victoria Rupees (4), Half Rupees (4), Quarter Rupees (4), Two Annas (3), and *proofs* of the Half Rupee and Two Annas, 1849, *plain edges*; Straits Settlements, 20, 10 and 5 Cents, 1877; Hong Kong, Dollar, 1867, Half Dollar, 20 and 5 Cents, 1866, 10 Cents, 1868, *mostly very fine* 25
- 404 Hong Kong, Victoria Pattern Dollar, 1863, struck in COPPER, Bust of Queen as on the Gothic Crown, *rev.* on a raised band HONG KONG ONE DOLLAR., 1863, and four Chinese characters in centre surrounded by a beaded circle and oak wreath, *plain edge*, *very fine and extremely rare* 1

pink	405	Gold Coast, Proof Ackey or Crown, G. R. under crown which divides date, 1796, <i>rev.</i> FREE TRADE TO AFRICA BY ACT OF PARLIMENT, 1750, arms and supporters, <i>rare and very fine</i>	1	5
neoln	406	Gold Coast, Bronzed Proof of the above, with PARLIAMENT correctly spelled, <i>very fine and rare</i>	1	16
pink	407	Gold Coast, Proof of the Half Ackey, legend and type as lot 405, but the arms without supporters, <i>rare and very fine</i>	1	2
do	408	Gold Coast, Quarter Ackey, PARLIMENT., and One Takoe Piece, 1796, similar type to last, and <i>bronzed</i> Proofs of the same Pieces, the larger with PARLIAMENT., <i>all very fine</i>	1	16
neoln	409	Gold Coast, Ackey and Half Ackey, 1818, Bust of George III to right, <i>rev.</i> Shield of Arms and supporters, <i>both very fine</i>	4	6
do	410	Sierra Leone, Dollar, 1791, Lion preparing to spring, <i>rev.</i> Two hands clasped, 100 above and below, ONE DOLLAR PIECE, and a <i>bronzed</i> Proof of the same piece, <i>both very fine</i>	2	13
do	411	Sierra Leone, Proof Half Dollar, 1791, similar type to last, but has 50 above and below hands, HALF DOLLAR, <i>rare and very fine</i>	2	14
do	412	Sierra Leone, Proof Twenty and Ten Cent Pieces, 1791, similar type, only differing in the designations of values, and a <i>bronzed</i> Proof of the Ten Cent, <i>all very fine</i>	1	16
do	413	Massachusetts, Oak Tree Shilling, 1652, and Threepence, <i>poor</i> ; Newfoundland, 50-Cents, 1874, 20-Cents, 1865, 10-Cents, 1865, <i>proof</i> ; 5-Cents, 1870; New Brunswick, 20 and 10-Cents, 1862; Canada, 50-Cents, 1870, 25-Cents, 1872, 20-Cents, 1858, 10 and 5-Cents; and a Victoria Shilling, 1839, countermarked QUEBEC, on both sides, <i>rare, mostly very fine</i>	3	14
do	414	Dominica, Dollar of Charles IIII of Spain, countermarked on obverse with a crown and <i>D</i> , <i>very rare</i> ; and two circular Pieces with crenated edges, stamped with <i>D</i> radiated enclosing mullet, <i>varied</i>	14	2 2
pink	415	Guadaloupe, Dollar of Ferdinand VII, from which a square piece has been cut out, leaving crenated edge, countermarked with G and crown on both sides, and a small square Piece with crenated edge, stamped with G, <i>both rare</i>	3	1
do	416	Guadaloupe, Dollar of Charles IIII, from which a circular piece has been cut, leaving crenated edge, countermarked with 16 and a crown on both sides, and smaller Pieces countermarked with 6, 4 and 3 under a crown, <i>all rare</i>	2	15
do	417	Guadaloupe, Triangular Pieces (3), cut from a Spanish Dollar and countermarked 3; Cayenne, Double Sou, stamped H within diamond-shaped mark; another with S.K.; portions of Spanish Coins countermarked S. Lucie S ^t . MARTIN. and NEVIS. 6, <i>mostly rare</i>	4	1 18

1	4	418	Jamaica, Dollar of Ferdinand VI, countermarked with a floriated G R on both sides; Real and Half Real with similar but smaller letters on both sides, <i>rare</i>	3
2	2	419	Trinidad, Double Real of Philip V, with heart-shaped perforation in centre, Shilling and Halfpenny of George II, countermarked with E. S. under a crown, Portion of a Dollar countermarked HO , and a quarter of a Spanish Double Real, <i>all rare</i>	5
1	4	420	Tortola, Portions of Spanish Dollars (4), countermarked, two others deeply stamped with a flower or ornament, and Double Sous, &c., countermarked with NEVIS., TB ₀ , S. CR. under crown, &c.	13
1	18	421	British Guiana, George III, Three, Two, One, Half and Quarter Guilders, 1809, <i>a fine set</i>	5
1	2	422	British Guiana, George III, Half and Quarter Guilder, 1816, William IV, Guilder and Quarter, 1835, Eighth, 1832; New South Wales, Fifteen Pence, 1813; Australia, Threepences (<i>Atkins</i> , no. 41 and no. 42), with date on reverse, instead of initials, <i>mostly fine</i>	8
1	0	423	Australia, Pattern Sixpence, Bust of the Queen to left, VICTORIA above, AUSTRALIA. below, incused on a broad rim, <i>rev.</i> 6 in centre, with SIX PENCE on broad rim, <i>very rare and fine</i>	1

COLONIAL COPPER COINS.

3	12	6	424	Isle of Man, Pennies and Halfpennies of 1709, 1733, 1758, 1786, 1798, 1813, Penny 1733, Set of three 1839, Peel Castle Penny and Halfpenny, Atlas Penny and Halfpenny, Bank Penny and Halfpenny, all dated 1811, Penny and Halfpenny, 1830, and Halfpenny, 1831, <i>many fine</i>	25
1	3		425	Guernsey, <i>bronzed proofs</i> of the One and Four Doubles, 1830, and Eight Doubles, 1834; others of the Channel Islands (13), <i>some fine</i>	16
1	12		426	Gibraltar, Two Quarts, 1802, 1810, 1820, 1842, Quarts, 1802, 1810, 1842, Half Quart, 1842; Ionian Isles (5); Cyprus, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Piastre, 1879; Hong-kong (3); Sarawak, Cents, 1863 (2), 1870, Half Cent. 1870; North Borneo (2), 1886; Mauritius, 1, 2 and 5 Cents, 1878; Sierra Leone, Penny, two sizes, and Cent, <i>bronzed proofs</i> ; St. Helena (2), <i>one bronzed proof, some in mint state</i>	33
1	6		427	Bombay, Pewter Double Pice, 1743, and Pice, G.R. above crown, BOMB. below, <i>rev.</i> AVSPICIO. (&c.), early <i>copper</i> Pice and Half Pice (3), Twenty and Ten Cash, 1791, <i>bronzed proofs</i> , Twenty, Ten and Five Cash, 1791, <i>gilt proofs</i> , and Five Cash, 1794, <i>copper proof</i>	12

- nicoln 428 Bombay, Twenty, Ten and Five Cash, *bronzed proofs*; Bengal, 22nd and 37th years, Pice, &c. (7), including a *Proof* of *Atkins*, no. 57; Madras, Faluce, 1780 (*Atkins*, no. 91), Circars, Forty Eighth and Twenty Fourth of Rupees, 1794, *bronzed proofs*, and a Twenty Fourth, 1797, struck in SILVER, *very rare*, Twenty Cash, 1803, *gilt proof*, and others, *some fine* 27 19
- do 429 Madras, Double Faluce, Faluce, Half and Quarter Faluce, &c., (*see Atkins*, nos. 109 and 138), *all fine, an interesting series* 9 13
- do 430 Ceylon, 1/48, 1/96, and 1/192 of a Rix Dollar, 1802, *bronzed proofs*, and the same, *gilt proofs*, Stiver and Half Stiver, 1815, *copper proofs* 8 1 5
- do 431 Ceylon, Twelfth of Rix Dollar, 1803, *dump*, Victoria, Five Cents, &c., 1870; Sumatra Two Kapangs, 1787, *gilt proof*, One and Two Kapangs, 1835, *bronzed proofs*; Pulu Penang, Cent, 1810; Malacca, Two Kapangs, 1835, *copper proof*; Straits Settlements, Half Cent, 1845, *bronzed proof*; Java, Doit, 1813; brass Famine Token for One Rupee, 1874, *rare*, and others 29 1 4
- do 432 East London, Penny, 1880, *rare*; Gold Coast, Laird, Eighth of Penny, 1858 (*Atkins*, no. 8), *very rare*; Baltimore, Plantation Money (2), James II on horseback; Rosa Americana, Twopence (2), Pennies (2), and Halfpenny with rose; Virginia, Halfpenny, 1773 10 19
- hunk 433 Carolina Halfpenny, Elephant to left, *rev.* GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, 1694, *very rare*, and a London Halfpenny, *obv.* similar elephant, *rev.* LONDON GOD PRESERVE, City arms, *fine* 2 1 16
- ilcox 434 Newfoundland (2); Nova Scotia (9); New Brunswick (3); Prince Edward Island (4), including *copper proof* Cent, 1871; Canada (28), including fourteen of the Bouquet Series; miscellaneous (10), *some fine* 56 1
- do 435 Bahama, Halfpenny, 1806, *bronzed proof*; Barbadoes, Marine Car Penny and Halfpenny, Pine Apple Penny; Bermuda, 1793; British Honduras, 1885; Essequibo and Demarary, Stivers (2), 1813, 1838, Half Stiver, 1813, *mostly fine* 9 1 6
- earing 436 Jamaica, Penny and Halfpenny, 1869, *proofs struck in COPPER*, Bust of Queen to left, wearing coronet, *rev.* Arms, a crocodile above, riband with motto below, *very fine, and extremely rare in this metal* 2 2 12
- lcox 437 Jamaica, Nickel coins (3); New Zealand, Pattern Penny, Laureated head of the Queen to left, rose, thistle and shamrock below, *rev.* NEW ZEALAND, 1879, Britannia seated, *rare, from the Montagu collection*; and three Australian Tokens, including a *bronzed proof* Halfpenny, 1857, of Professor Holloway 7 12

VARIOUS.

- 438 Greek Silver, Alexander Magnus and Athens, *Tetradrachms*, Parium, Arsaces and Chosroes 5 *Lu*
- 439 Roman As, *obv.* Head of Janus, *rev.* Prow, size 17, *fine*, As reduced, size 10, and one of Pompey Magnus 3 *Ho*
- 440 First Brass (12) of Faustina Senior and Junior, Aurelius, Gordian III, Otacilia and others; Second Brass (13) of Nero Vespasian, Domitian, Trajan, Hadrian, Antoninus *rev.* BRITANNIA, Verus, &c. 25 *Bar*
- 441 Third Brass, including two fine coins of Carausius, Allectus, Constantine, Byzantine, &c., also a few Greek copper 30
- 442 Roman Denarii of Papia, Nero, Vespasian, Titus, Trajan, Hadrian, Antoninus, Severus, Domna, Caracalla, Geta, Alexander, Gordian III, Julian and Theodosius, *some fine* 17 *Lu*
- 443 Tradesmen's Tokens and Town Pieces of the Seventeenth Century (*nos.* according to Boyne), Berks, 37 (2), 50, 56, 71 (and Williamson, 108), Bucks, 35, 122, Devon, 122, Dorset, 38, 100, 104, Durham, 12, Essex, 105, 109, 146, Gloucester, 9 (2), 11, 35, 38, 58, 60, Hants, 104, Kent, 43, 70, 74, 134, 160, 191, 195, 198, 199, 331 and 346 35 *Bar*
- 444 Others of Lancashire 17, Lincolnshire 59, 122 diamond shaped, London 588, 1436, 2183, Norfolk 47, 93, 220, 222, Oxford 87, Shropshire 48, Somerset 6, 12, 31, 136, 162, 223, 262, Southwark 367 (and Williamson 477), Suffolk 39, 122 and 242 25 *d*
- 445 Others of Wiltshire 62, heart-shaped, 102, Yorkshire 109, 242, 279 (and Williamson 97, 234), uncertain 28, 34, 63 (*see* Bergne collection lot 935, where it is described as a Pattern), Ireland 158, 166, 262 and 330 14 *Spe*
- 446 *Scottish Coins.* William the Lion, Penny (*broken*); Alexander III, early type Dunbar Penny, and fourth coinage Penny; John Baliol Penny; David II, Groat and Penny; Robert III and James V, Groats 9 *Lu*
- 447 Mary, Testoon, 1558, IN. VIRTUTE. (&c.). Mary and Henry, Ryal or "Crookston Dollar," 1566, *obv.* Scottish arms crowned, *rev.* Yew tree 2 *Ha*
- 448 James VI, Sword Dollar, 1567; Thirty and Twenty Shilling Pieces, 1582; Ten Shilling, 1598; and Thistle Merk, 1602 5 *Ver*
- 449 Charles I, Two Shilling Piece, Half Crown, Shillings (3), by Briot and Falconer; Twenty Penny Pieces (2). Charles II, Merk and Half Merk; Quarter and Sixteenth of Dollar. William and Mary, Ten and Five Shilling Pieces; and Anne, Five Shilling 14 *Day*

aylor	450	Gold Medal. Oliver Cromwell on his death, Bust to left, rev. NON. DEFICIENT. OLIVA. SEP. 3, 1658., An olive tree, and shepherd attending flock, <i>rare and very fine</i>	1	6 12
achins	451	Silver Medals. Charles I on his marriage, Royalist Badge, Pattern, rev. FLORENT. CONCORDIA. REGNA., Garnished oval shield; Simon Passe Medallions (3), Birth of Prince Charles, Steward's Medal of Shakespeare, and three varied of James II and Catherine on their Coronation	11	2 4
neoln	452	William and Mary, Coronation, Anne and George I, Accession; James III, rev. Bust of Princess Louisa; and George III, rev. The Resolution and Adventure, 1772, <i>very fine</i>	5	1 10
Hagan	453	Prince James on his Restoration, 1708, CUIUS. EST., Bust to left, rev. REDDITE., Map of Great Britain and Ireland, <i>very fine and rare</i> . George III, rev. FROGMORE. DIE. XIX. MAII MDCCXCV., <i>very fine</i> ; and a Medal of John Huss	3	1 12
aylor	454	Victoria, 1837, rev. THE. ROYAL. ACADEMY. OF. ARTS. INSTITUTED. MDCLXVIII. STUDY., A Torso; and another on the opening of Nottingham Castle as a Museum, 1878, <i>both very fine</i>	2	17
ldwin	455	Copper, &c. Coins of France, Lille, Mayence, Congo, India, Washington Cents (2), Corea and others; Artist's Patterns and Proofs in <i>pewter</i> (5), for Siamese Rupee, and a Pattern copper Coin, <i>all very rare</i> ; and five artists' Proofs in <i>pewter</i> for coins of Tunis	58	1 2
ales	456	Medals of Cromwell for Battle of Dunbar, <i>small size</i> , Frederick Duke of York, Victoria Coronation, Wm. Beckford, Lunardi, Whitefield, Peter Muilman, James I, Continental Currency, 1776, and five others in white metal	15	1 4
hink	457	Swedish large Four Daler Copper Plate of Frederick, 1723, $9\frac{3}{4}$ ins. by $10\frac{1}{2}$ ins.; and a Two Daler Plate of 1735, 7 ins. square, <i>both scarce</i>	2	1 14
ncoln	458	Silver. Thalers and smaller of Germany, Italy, Charles V, Costa Rica, Sweden; bronzed Proof of a Mexican Dollar of Charles IV, 1792; eight Bracteates, and others	30	1 5
pink	459	Indian Rupees and smaller (14); Siamese Bullet Coins (6), Japanese (6); and two engraved Chinese Coins or Charms	28	2 8
ldwin	460	Gold. Madras Pagodas (3), <i>one base</i> ; and thirteen small Indian coins; United States Quarter Dollar, 1855; Newfoundland Two Dollars, 1865; and a Russian platinum Three Ruble, 1831	19	2 14
ncoln	461	War Medals. Davison's Nile Medal, <i>bronzed</i> ; Zulu War, elasp, 1878-9, 80th Foot; Copper Acre Medal; Napoleon I, St. Helena; Napoleon III and Republic, 1870, VALEUR. ET. DISCIPLINE., and Campaign in Sicily, 1849	7	1 6
do	462	United States, Proof Set of 1879, consisting of silver Dollar (two varieties), Half Dollar, Quarter and Dime, Nickel Five and Three Cents, Copper Cent, <i>all brilliant</i>	8	15

- 13 . 463 Copper Tokens and Medallets, old brass Moneyweights, leaden Papal Bulla, Becker's imitations in lead of Syracusan and Carthaginian Medallions, Devotional Medal, a few silver Coins, Confederate Bank Note, &c., and 2 empty cases for Mint Sets

CABINETS.

- 16 . 464 Polished Oak Cabinet, single door, with carved front, and ornamented inside with inlaid ivory and ebony, containing 18 shallow trays and 2 deep drawers, lined with cork, and fitted with square divisions in cardboard, Yale patent lock and key *size 18 in. high, 13 in. wide, 13 in. deep*
- 1 2 . 465 A very similar Cabinet, to pair with the last, but fitted with castors *size 17 in. high, 13 in. wide, 14 in. deep*
- 3 3 . 466 Mahogany Cabinet, containing 19 trays, and 4 drawers with 14 trays inside, pierced sizes 6, 9 and 11, suitable for a collection of 18th century Tokens, and fitted with a copy of Conder at the side, lock and key *size 12 in. high, 13½ in. wide, 10½ in. deep*

NUMISMATIC BOOKS.

- 10 . 467 Atkins (J.) Coins and Tokens of the Colonies of the British Empire 1889
- 13 . 468 Atkins (J.) Tradesmen's Tokens of the Eighteenth Century 1892
- 1 . 469 Boyne (W.) Tokens issued in the Seventeenth Century 1858
- 15 . 470 Evans (Sir John) The Coins of the Ancient Britons, *plates* 1864
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- 10 . 476 Madden (F. W.) History of the Jewish Coinage 1864
- 4 . 477 Numismatic Chronicle and Journal, New (or Second) Series, vols. 17 to 20, 1877 to 1880, Third Series, vols. 1 to 19, 1881 to 1899, 21 vols. *bound in half calf, and 2 vols. unbound, 23 vols.*
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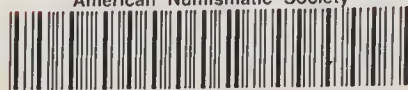
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